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Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Preface; Acknowledgements; Prologue; The female image; The divine marriage; The male image; The symbolism of the natural world; Triplism and multiple images; Style and belief; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	'The variety of subjects is awesome, as is the sustained iconography of their symbols and emblems. A work of major importance.' - Choice