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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- PART ONE. Lotman's Cultural Semiotic Theory -- 1. Lotman's Contributions to the Semiotics of Culture -- 2. The Structure of Cultural Semiotic Systems -- 3. Introduction to the Semiosphere -- 4. Characteristics and Origins of the Semiosphere -- PART TWO. The Construction of Semiotic Space in Verbal Texts -- 5. Lotman, Bulgakov, and Zamyatin -- 6. Bulgakov and Zamyatin -- 7. Extending Lotmanian Theory -- PART THREE. Semiotic Theory as a Cognitive Science -- 8. Visual and Auditory Signs in Human Language: Perception and Imagery -- 9. The Language of Memory in the Memory of Language -- Notes -- References -- Index
Sommario/riassunto	Conversations with Lotman is a critical analysis of Russian cultural historian and theoretician Jurij Lotman's central contributions to the study of semiotics, including his writings on the "semiotics of culture" and the "semiotics of artistic space," and his efforts to model the

production of cultural knowledge and how it is shared in any functioning semiotic space. Edna Andrews builds a narrative around Lotman's work by presenting the major principles of his cultural semiotic theory, including his doctrine of signs, his definition of the "semiosphere," and his modelling of communication as a means to create new knowledge and to share old knowledge. Andrews also examines how Lotman's semiotic constructs relate to structuralist and post-structuralist semiotic theories, the work of other theorists of semiotics such as Charles S. Pierce and Thomas A. Sebeok, to twentieth-century Russian literary texts, and to the cognitive sciences. Andrews grapples with Lotman's difficult, sometimes contradictory, theories of human language, perception, and memory, offering semioticians the opportunity to read the first sustained study of Lotman's work in English.
