Record Nr. UNINA9910455759503321 Autore Hildegard, Saint, <1098-1179.> Titolo The letters of Hildegard of Bingen . Volume I [[electronic resource] /] / translated by Joseph L. Baird, Radd K. Ehrman New York,: Oxford University Press, 1998, c1994 Pubbl/distr/stampa **ISBN** 1-280-75997-6 0-19-802499-1 0-19-535297-1 0-585-24571-1 Descrizione fisica 1 online resource (242 p.) Altri autori (Persone) BairdJoseph L EhrmanRadd K Disciplina 282.092 282/.092 B Soggetti Christian saints - Germany Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and indexes. Nota di bibliografia Nota di contenuto Contents: Introduction: Letter 1 Hildegard to Bernard, Abbot of Clairvaux: Letter 1r: Abbot Bernard of Clairvaux to Hildegard: Letter 2 Hildegard to Pope Eugenius; Letter 3 Hildegard to Pope Eugenius; Letter 4 Pope Eugenius to Hildegard; Letter 5 Hildegard to Pope Eugenius; Letter 6 Hildegard to Pope Eugenius; Letter 7 Hildegard to Bernard and Gregory, Cardinals; Letter 8 Hildegard to Pope Anastasius; Letter 9 Hildegard to Pope Hadrian; Letter 10 Hildegard to Pope Alexander III; Letter 10r: Pope Alexander III to Wezelinus; Letter 11 Hildegard to Hartwig, Archbishop of Bremen Letter 12 Hildegard to Hartwig, Archbishop of BremenLetter 13 Hartwig, Archbishop of Bremen, to Hildegard; Letter 13r: Hildegard to Hartwig, Archbishop of Bremen; Letter 14 Arnold, Archbishop of Cologne, to Hildegard; Letter 14r: Hildegard to Arnold, Archbishop of Cologne; Letter 15 Dean Philip and the Clerics of Cologne to Hildegard; Letter

15r: Hildegard to the Shepherds of the Church; Letter 16 Philip, Archbishop of Cologne, to Hildegard; Letter 16r: Hildegard to Philip, Archbishop of Cologne; Letter 17 Hildegard to Philip, Archbishop of

Cologne

Letter 18 Heinrich, Archbishop of Mainz, to HildegardLetter 18r: Hildegard to Heinrich, Archbishop of Mainz; Letter 19 Hildegard to Heinrich, Archbishop of Mainz; Letter 20 Arnold, Archbishop of Mainz, to Hildegard; Letter 20r: Hildegard to Arnold, Archbishop of Mainz; Letter 21 Hildegard to Conrad, Archbishop of Mainz; Letter 22 Conrad, Archbishop of Mainz, to Hildegard: Letter 22r: Hildegard to Conrad. Archbishop of Mainz; Letter 23 Hildegard to the prelates at Mainz; Letter 24 Hildegard to Christian, Archbishop of Mainz; Letter 24r: Christian, Archbishop of Mainz, to Hildegard Letter 25 Eberhard, Archbishop of Salzburg, to HildegardLetter 25r: Hildegard to Eberhard, Archbishop of Salzburg; Letter 26 Hillinus, Archbishop of Trier, to Hildegard; Letter 26r: Hildegard to Hillinus, Archbishop of Trier: Letter 27 Arnold, Archbishop of Trier, to Hildegard; Letter 27r: Hildegard to Arnold, Archbishop of Trier; Letter 28 Hildegard to Arnold, Archbishop of Trier; Letter 29 Arnold, Superior of St. Andrew in Cologne, to Hildegard; Letter 30 Hildegard to Eberhard, Bishop of Bamberg; Letter 31 Eberhard, Bishop of Bamberg, to Hildegard

Letter 31r: Hildegard to Eberhard, Bishop of BambergLetter 32 Henry, Bishop of Beauvais, to Hildegard; Letter 32r: Hildegard to Henry, Bishop of Beauvais; Letter 33 Hildegard to Gero, Bishop of Halberstadt; Letter 34 Amalricus, Bishop of Jerusalem, to Hildegard; Letter 35 Hermann, Bishop of Constance, to Hildegard; Letter 35r: Hildegard to Hermann, Bishop of Constance; Letter 36 Hildegard to Hermann, Bishop of Constance; Letter 37 Heinrich, Bishop of Liege, to Hildegard; Letter 37r: Hildegard to Heinrich, Bishop of Liege; Letter 38 Daniel, Bishop of Prague, to Hildegard

Letter 38r: Hildegard to Daniel, Bishop of Prague

Sommario/riassunto

The first translation into English of the complete correspondence of the remarkable twelfth-century Benedictine abbess Hildegard of Bingen (1098-1179), this study consists of nearly four hundred letters, in four projected volumes. Addressed to some of the most notable people of the day, as well as to some of humble status, the correspondence reveals the saint in ways her more famous works leave obscure: as determined reformer, as castigating seer, as theoretical musician, as patient adviser, as exorcist. Sometimes diffident and restrained, sometimes thunderously imperious, her letters are indi