

1. Record Nr.	UNINA9910455759303321
Autore	Erasmus Desiderius -1536
Titolo	Collected Works of Erasmus Literary and educational writings . 7 : De virtute, Oratio funebris, Encomium medicinae, De puero, Tyrannicida, Ovid, Prudentis, Galen, Lingua // edited by Elaine Fantham and Erika Rummel with the assistance of Jozef IJsewijn
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1989 ©1989
ISBN	1-282-03972-5 9786612039720 1-4426-7668-X
Edizione	[Volume 33]
Descrizione fisica	1 online resource (597 p.)
Collana	Collected Works of Erasmus
Disciplina	199.492
Soggetti	Education Ethics Funeral sermons HISTORY / Renaissance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Erasmus and the Greek Classics -- Erasmus and the Latin Classics -- Oration on the Pursuit of Virtue / Oratio de virtute amplectenda -- Funeral Oration / Oratio funebris -- Oration in Praise of the Art of Medicine / Dedamatio in laudem artis medicae -- Homily on the Child Jesus / Concio de puero Iesu -- The Tyrannicide, Erasmus' Reply to Lucian's Declamation / Tyrannicida, declamationi Lucianicae respondens -- Commentary on Ovid's Nut-Tree / In Nucem Ovidii commentarius -- Commentary on Two Hymns of Prudentius / Commentarius in duos hymnos Prudentii -- Translations from Galen: Exhortation to Study the Liberal Arts, Especially Medicine; The Best Kind of Teaching; The Proper Physician / Ex Galeno versa: Exhortatio ad bonas artes, praesertim medidnae; De optimo docendi genere; Qualem oporteat esse medicum -- The Tongue

Sommario/riassunto

This final volume in the Literary and Educational Writings contains diverse works spanning a generation. They demonstrate Erasmus' skill in applying classical rhetoric to contemporary Christian needs. Four are short rhetorical pieces; the next group illustrates facets of Erasmus' classical scholarship and includes several works that bear witness to Erasmus' friendship with Thomas More. The last and most expansive piece in the volume, the *Lingua*, has not previously been translated into English. This work represents Erasmus' growing criticism of his theological position by both Catholics and reformers.
