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Nota di contenuto	Intro -- Contents -- Introduction: Race, Class, Popular Culture, and "the Hillbilly" -- Chapter one: From Yankee Doodle to "Devil Anse": Literary, Graphic, and Ideological Progenitors, 1700-1899 -- Chapter two: The Emergence of "Hillbilly," 1900-1920 -- Chapter three: Country Music and the Rise of "Ezra K. Hillbilly" in Interwar America -- Chapter four: Luke, Snuffy, & Abner: Hillbilly Cartoon Images in Depression-Era America -- Chapter five: Hollywood's Hillbilly in Mid- Twentieth-Century America -- Chapter six: The Hillbilly in the Living Room: Television Representations, 1952-1971 -- Epilogue: From

Deliverance to Cyberspace: The Continuing Relevance of "Hillbilly" in Contemporary America -- Postscript -- Notes -- Bibliography -- Index -- Non-Print Cultural Productions -- Films -- Radio Programs -- Songs -- Television Programs -- General Index.

Sommario/riassunto

This text argues that the hillbilly - in his various guises - has been viewed by mainstream Americans simultaneously as a violent degenerate who threatens the modern order and as a keeper of traditional values and thus symbolic of a nostalgic past free of the problems of contemporary life.
