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Descrizione fisica	1 online resource (233 p.)
Collana	The Ilan Stavans library of Latino civilization
Altri autori (Persone)	StavansIlan
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	La frontera : the border as symbol and reality in Mexican-American thought / Mario T. Garcia -- The great wall of capital / Mike Davis -- Establishing shots of the border : the fence and the river / Claire F. Fox -- Lola Casanova : tropes of mestizaje and frontiers of race / Robert McKee Irwin -- Serpent tongues, social hierarchies, and national citizenship : the splitting of border languages and cultures between Latina/o youths / Cynthia L. Bejarano -- Mission denial : the development of historical amnesia / Carl Gutierrez-Jones -- Aliens in heterotopia : an intertextual reading of the border patrol museum / Eduardo Barrera -- Great river / Paul Horgan -- Nothing to declare : welcome to Tijuana / Juan Villoro -- With the smooth rhythm of her eyelashes / Luis Humberto Crosthwaite -- Talking to the Rio Grande / Cecilio Garcia-Camarillo -- Pocho pioneer / Richard Rodriguez -- I could only fight back in my poetry / Guillermo Gomez-Pena -- A dream / Ilan Stavans.
Sommario/riassunto	The border between the United States and Mexico, despite attempts at containment, remains a vast and uniquely malleable yet indefinable region. With Border Culture, Ilan Stavans has collected essays representative of the tangled experiences and issues central to life between cultures. Divided into two sections, Border Culture covers topics essential to better understanding this often misunderstood

region and state-of-mind. The first section, "Considerations," culls essays covering socio-economic and political topics illustrating the hyper reality of life and living on La Frontera. Sectio

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