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4 Singing the Lord's Song in a Strange Land: Gospel Music and Popular Culture in the United States; European Protestant Hymnody; Negro Spirituals; The Blues; Jazz; Rhythm and Blues: Soul Music; Gospel Rap; Classical Music; Gospel Musicians in the Sanctified Tradition; 5 Resistance, Rebellion, and Reform: The Collegiate Gospel Choir and the Black Clergy Caucus; Gospel Music and Black Identity on Campus; The Black Clergy Caucus Movement in the Church of God (Anderson, Indiana); 6 Black Intellectuals and Storefront Religion in the Age of Black Consciousness; Black Intellectuals and Black Religion in Exilic Perspective: A Typology of Traditions; Afro-Pentecostal Thought; 7 The Church in Exile: Vital Signs outside the Mainstream; Summary: The Dialectics of Exilic Existence; Toward an Exilic Ecclesiology; The Ethics of Holiness and Unity; Spirituality and Christian Formation; Biblical and Ecumenical Witnesses of the Gospel Message; Conclusion: Exile and Homecoming; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W

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Sommario/riassunto

Saints in Exile studies, from an insider's perspective, the worship practices and social ethics of the African American family of Holiness, Pentecostal, and Apostolic churches known collectively as the Sanctified Church. Cheryl Sanders identifies the theme of exile, both as an idea and an experience, as the key to understanding the dialectical nature of African American religious and intellectual life, that W.E.B. Du Bois called "double-conscious." Sanders's saints in exile are a people who see themselves as "in the world but not of it"; their marginalized status is both self-imposed and i

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