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Altri autori (Persone)	BrodieNeil TubbKathryn Walker
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Nota di contenuto	chapter Introduction / Neil Brodie -- chapter 1 Greek vases for sale: some statistical evidence / Vinnie Nørskov -- chapter 2 Walking a ne line: promoting the past without selling it / Paula Lazrus -- chapter 3 The concept of cultural protection in times of armed con?ict: from the crusades to the new millennium / Patrick J. Boylan -- chapter 4 Law and the underwater cultural heritage: a question of balancing interests / Sarah Dromgoole -- chapter 5 Negotiating the future of the underwater cultural heritage / Patrick J. O'Keefe -- chapter 6 Perceptions of marine artefact conservation and their relationship to destruction and theft / Amanda Sutherland -- chapter 7 Metal

detecting in Britain: catastrophe or compromise? -- PETER V. ADDYMAN / Peter V. Addyman -- chapter 8 Britannia waives the rules? The licensing of archaeological material for export from the UK / Neil Brodie -- chapter 9 Mexico's archaeological heritage: a convergence and confrontation of interests / Enrique Nalda -- chapter 10 What's going on around the corner? Illegal trade of art and antiquities in Argentina / Daniel Schávelzon -- chapter 11 Looting graves/buying and selling artefacts: facing reality in the US / Hester A. Davis -- chapter 12 Reducing incentives for illicit trade in antiquities: the US implementation of the 1970 UNESCO Convention / Susan Keech McIntosh -- chapter 13 The rape of Mali's only resource / Téréba Togola -- chapter 14 Dealing with the dealers and tomb robbers: the realities of the archaeology of the Ghor es-Sa? in Jordan / Konstantinos D. Politis -- chapter 15 Plunder of cultural and art treasures the Indian experience / S.K. Pachauri -- chapter 16 Point, counterpoint / Kathryn Walker Tubb.
