

1. Record Nr.	UNINA9910455746003321
Autore	Valade Janet
Titolo	PHP 5 for dummies [[electronic resource] /] / by Janet Valade
Pubbl/distr/stampa	Hoboken, NJ, : Wiley Pub., c2004
ISBN	0-7645-5662-2
Descrizione fisica	1 online resource (410 p.)
Collana	--For dummies
Disciplina	005.13/3
Soggetti	PHP (Computer program language) Web sites - Design Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PHP 5 For Dummies; About the Author; Dedication; Acknowledgments; Contents at a Glance; Table of Contents; Introduction; About This Book; How to Use This Book; Foolish Assumptions; How This Book Is Organized; Icons Used in This Book; Part I: Say Hello to the PHP Scripting Language; Chapter 1: Getting to Know PHP; Getting Familiar with PHP; Considering the Various Uses for PHP; Understanding How PHP Works; Keeping Up with Changes in PHP; Chapter 2: Setting Up the Environment; Establishing Your Web Environment; Setting Up PHP for General-Purpose Scripting; Configuring PHP Using Tools to Build PHP ScriptsChapter 3: Creating Your First PHP Script; Writing PHP Statements; Building Scripts; Writing Your First Script; Discovering More about Output Statements; Documenting the Script; Part II: Variables and Data; Chapter 4: Using Variables in PHP Scripts; Naming Variables; Assigning and Displaying Variable Values; Writing Your First Script That Uses Variables; Discovering More about Output Statements with Variables; Using Variable Variables; Removing Variables; Working with Constants; Handling Error Messages; Chapter 5: Working with Data; Understanding Data Types Working with NumbersWorking with Character Strings; Working with Dates and Times; Chapter 6: Storing Data in Groups by Using Arrays; Creating and Working with Arrays; Sorting Arrays; Using Arrays in Statements; Walking through an Array; Finding Array Size; Converting Arrays into Strings (And Vice Versa); Converting Variables into Arrays (

And Vice Versa); Splitting and Merging Arrays; Comparing Arrays; Working with Other Array Operations; Multidimensional Arrays; Built-in PHP Arrays; Part III: Basic PHP Programming; Chapter 7: Controlling the Flow of the Script
Changing the Order of Statement Execution
Setting Up Conditions; Using Conditional Statements; Repeating Actions by Using Loops; Chapter 8: Reusing PHP Code; Inserting Code in Your Script; Creating Reusable Code (Functions); Handling Errors; Chapter 9: Object-Oriented Programming Meets PHP; Introducing Object-Oriented Programming; Developing an Object-Oriented Program; Defining a Class; Using a Class; Making Properties and Methods Private; Using Exceptions; Copying Objects; Destroying Objects; Part IV: Common PHP Applications; Chapter 10: The Basics of Web Applications; Securing Your Web Site
Displaying Static Web Pages
Working with HTML Forms; Chapter 11: Other Web Applications; Overcoming Statelessness; Navigating Web Sites with Multiple Pages; Moving Information from Page to Page; Uploading Files; Using JavaScript with PHP; Chapter 12: Storing Data with PHP; Using Flat Files; Working with Databases; Using SQLite; Chapter 13: PHP and Your Operating System; Managing Files; Using Operating System Commands; Using FTP; Using E-Mail; Chapter 14: PHP Extensions; Investigating the Basic Extensions; Taking a Look at Standard Extensions; Using PEAR; Part V: The Part of Tens
Chapter 15: Ten Things to Look For When Troubleshooting a Script

Sommario/riassunto

Covers the latest major release of PHP, the most popular open source Web scripting language, in the friendly, easy-to-understand For Dummies style
PHP is installed on nearly nine million servers, and usage has grown at the rate of 6.5 percent per month for the past two years
PHP is easy to learn, well suited for Web development, and can be embedded with HTML, making it a good choice for creating dynamic Web pages for e-commerce sites and other Web applications; a database-friendly language, it connects easily to Sybase, MySQL, mSQL, Oracle, and other databases
Explains how to acqu

2. Record Nr.	UNINA9910798612403321
Autore	Schnitzler Arthur
Titolo	Ein abschied : historisch-kritische ausgabe / / Arthur Schnitzler ; herausgegeben von Anna Lindner ; unter Mitarbeit von Gerhard Hubmann, Marina Rauchenbacher und Isabella Schwentner
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-048825-6
Descrizione fisica	1 online resource (352 pages) : illustrations
Collana	Werke in historisch-kritischen Ausgaben
Disciplina	833.8
Soggetti	LITERARY COLLECTIONS / European / German
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- Vorbemerkung -- 1. Handschriften -- Umschlag U -- Deckblatt Db -- Entwurfsskizze E -- Handschrift H -- Schlussvariante Hv -- 2. Drucktext -- 3. Kommentar -- 4. Siglenverzeichnis
Sommario/riassunto	Arthur Schnitzlers 1895 entstandene Erzählung Ein Abschied handelt - wie zwei Jahre später auch das ‚Seitenstück‘ Die Toten schweigen - von einer illegitimen Liebesaffäre, die durch den Tod beendet wird, und von der prekären Lage des überlebenden Partners. Hier ist es der Protagonist Albert, dessen verheiratete Geliebte eines Tages ausbleibt; nach quälender Ungewissheit erfährt er von ihrer lebensbedrohlichen Krankheit, kann aber erst am Totenbett und in Anwesenheit des ahnungslosen Ehemanns einen feigen und verstohlenen ‚Abschied‘ nehmen. Dieser achte Band der Historisch-kritischen Ausgabe bietet den konstituierten Text nach dem Erstdruck in der Neuen Deutschen Rundschau (1896); er wird durch einen Variantenapparat bis zur Ausgabe letzter Hand, kultur- und sprachhistorische Erläuterungen sowie Informationen zur Entstehungs- und Druckgeschichte ergänzt. Darüber hinaus sind alle nachgelassenen Handschriften als Faksimiles in Originalgröße wiedergegeben und mit Transkriptionen versehen; auf diese Weise wird erstmals ein Einblick in den Prozess der Textgenese möglich. So lässt sich nun nachvollziehen, wie die Erzählung zunehmend die Bewusstseinsvorgänge der Figur fokussiert und sich

das psychische Geschehen in den Vordergrund schiebt.

3. Record Nr.	UNINA9910781065703321
Autore	Stourzh Gerald
Titolo	From Vienna to Chicago and back [[electronic resource]] : essays on intellectual history and political thought in Europe and America / / Gerald Stourzh
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	1-282-53745-8 9786612537455 0-226-77638-7
Descrizione fisica	1 online resource (412 p.)
Disciplina	320.092
Soggetti	Political science - Europe Political science - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 375-379) and indexes.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Foreword -- Introduction: Traces of an Intellectual Journey -- 1. Reason and Power in Benjamin Franklin's Political Thought (1953) -- 2. William Blackstone: Teacher of Revolution (1970) -- 3. Constitution: Changing Meanings of the Term from the Early Seventeenth to the Late Eighteenth Century (1988) -- 4. Charles A. Beard's Interpretations of American Foreign Policy (1957) -- 5. The Multinational Empire Revisited: Reflections on Late Imperial Austria (1992) -- 6. Ethnic Attribution in Late Imperial Austria: Good Intentions, Evil Consequences (1994) -- 7. The National Compromise in the Bukovina (1996) -- 8. Max Diamant and Jewish Diaspora Nationalism in the Bukovina (2002) -- 9. The Age of Emancipation and Assimilation: Liberalism and Its Heritage (2001) -- 10. An Apogee of Conversions: Gustav Mahler, Karl Kraus, and fin de siècle Vienna (2004) -- 11. The Origins of Austrian Neutrality (1988) -- 12. Equal Rights: Equalizing the Individual's Status and the Breakthrough of the Modern Liberal State (1996) -- 13. Liberal Democracy as a Culture of Rights:

England, the United States, and Continental Europe (2000) -- 14. Tocqueville's Understanding of "Conditions of Equality" and "Conditions of Inequality" (2006) -- 15. The Unforgivable Sin: An Interpretation of Albert Camus' The Fall (1961) -- Appendix: Bibliographical Information -- Index of Names -- Index of Subjects

Sommario/riassunto

Spanning both the history of the modern West and his own five-decade journey as a historian, Gerald Stourzh's sweeping new essay collection covers the same breadth of topics that has characterized his career--from Benjamin Franklin to Gustav Mahler, from Alexis de Tocqueville to Charles Beard, from the notion of constitution in seventeenth-century England to the concept of neutrality in twentieth-century Austria. This storied career brought him in the 1950's from the University of Vienna to the University of Chicago--of which he draws a brilliant picture--and later took him to
