

1. Record Nr.	UNINA9910455740203321
Titolo	Multimodal surveillance [[electronic resource]] : sensors, algorithms, and systems // Zhigang Zhu, Thomas S. Huang, editors
Pubbl/distr/stampa	Boston, : Artech House, c2007
ISBN	1-59693-185-X
Descrizione fisica	1 online resource (448 p.)
Altri autori (Persone)	ZhuZhigang, Dr. HuangThomas S. <1936->
Disciplina	621.38928
Soggetti	Electronic surveillance Detectors Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Multimodal sensors and sensing approaches -- pt. 2. Multimodal fusion algorithms -- pt. 3. Multimodal systems and issues.
Sommario/riassunto	From front-end sensors to systems and environmental issues, this practical resource guides you through the many facets of multimodal surveillance. The book examines thermal, vibration, video, and audio sensors in a broad context of civilian and military applications. This cutting-edge volume provides an in-depth treatment of data fusion algorithms that takes you to the core of multimodal surveillance, biometrics, and sentient computing. The book discusses such people and activity topics as tracking people and vehicles and identifying individuals by their speech. Systems designers benefit from d

2. Record Nr.	UNINA9910968209403321
Autore	Kershaw Baz
Titolo	Research methods in theatre and performance // Baz Kershaw and Helen Nicholson
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2011
ISBN	9786613133250 9781283133258 1283133253 9780748646081 0748646086
Edizione	[1st ed.]
Descrizione fisica	1 recurso en linea (257 páginas)
Collana	Research Methods for the Arts and Humanities
Disciplina	792.072
Soggetti	Artes escénicas Teatro Metodología Investigación Libros electrónicos
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover; Copyright; Contents; Acknowledgements; List of Figures; Introduction: Doing Methods Creatively; chapter 1 The Imperative of the Archive: Creative Archive Research; chapter 2 Researching Digital Performance: Virtual Practices; chapter 3 Practice as Research: Transdisciplinary Innovation in Action; chapter 4 Researching Theatre History and Historiography; chapter 5 Researching Scenography; chapter 6 Performer Training: Researching Practice in the Theatre Laboratory; chapter 7 The Question of Documentation: Creative Strategies in Performance Research; chapter 8 The Usefulness of Mess: Artistry, Improvisation and Decomposition in the Practice of Research in Applied Theatrechapter 9 Researching the Body in/as Performance; Notes on Contributors; Index.
Sommario/riassunto	Key Features Created in association with TaPRA, the leading UK Theatre and Performance Research organisation, with chapters produced by

specialist groupings. Provides many detailed project case studies and examples - including successful practice-based PhDs - plus analysis of dynamic couplings between methods, methodologies and skill-sets. Introduction interrogates crucial qualities of performing arts research that constitute theatre and performance as, variously, single-, multi-, inter-, and trans-disciplinary. Contributors include: Maggie B. Gale (Chair of Drama, University of Manchester); Steve Dixon (Professor of Digital Performance, Brunel University); Joanne 'Bob' Whalley and Lee Miller (University Lecturers and founders Fictional Dogshelf Theatre Company); Simon Ellis and Rosemary Lee (independent performance/dance makers); Roberta Mock (Professor of Performance, University of Plymouth).
