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Autore	McClymond Michael James <1958->
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Nota di contenuto	Contents; List of Abbreviations; INTRODUCTION: Edwards as an "'Artful Theologian"' ; 1. APPREHENSION: Spiritual Perception in Jonathan Edwards; 2. SPECULATION: The Theocentric Metaphysics of The Mind; 3. CONTEMPLATION: The Spirituality of the Personal Narrative and Diary; 4. VALUATION: Ethics and Divinity in End of Creation; 5. NARRATION: Drama and Discernment in History of Redemption; 6. PERSUASION: Edwards as a Christian Apologist; CONCLUSION: The Religious Outlook in Edwards; Notes; Bibliography; Index
Sommario/riassunto	This book offers a broad-based study of Jonathan Edwards as a religious thinker. Much attention has been given to Edwards in relation to his Puritan and Calvinist forebears. McClymond, however, examines Edwards in relation to his eighteenth-century intellectual context. In each of six chapters, he contextualizes and interprets some text or issue in Edwards within the emergent post-Lockean, post-Newtonian culture of the English-speaking world of the 1700's. Among the topics considered are spiritual perception, metaphysics, contemplation, ethics and morality, and apologetics.