

1. Record Nr.	UNINA9910455737803321
Autore	Curtis Edward E., IV, <1970->
Titolo	Islam in Black America [[electronic resource]] : identity, liberation, and difference in African-American Islamic thought / / Edward E. Curtis IV
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8859-4 0-585-47103-7
Descrizione fisica	1 online resource (187 p.)
Disciplina	297.8/7
Soggetti	African American Muslims - History Black Muslims - History African Americans - Religion African Americans - Race identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 159-168) and index.
Nota di contenuto	Machine generated contents note: Acknowledgments -- Usage -- 1 Introduction -- 2 Edward Wilmot Blyden (1832-1912) and the Paradox of Islam -- 3 Noble Drew Ali (1886-1929) and the Establishment of Black Particularistic Islam -- 4 Elijah Muhammad (1897-1975) and the Absolutism of Black Particularistic Islam -- 5 Islamic Universalism, Black Particularism, and the Dual Identity of Malcolm X (1925-1965) -- 6 Wallace D. Muhammad (b. 1933), Sunni Islamic Reform, and the Continuing Problem of Particularism -- 7 Toward an Islam for One People and Many -- Notes -- Selected Bibliography -- Index.

2. Record Nr.	UNISA996384425303316
Autore	D'Urfey Thomas <1653-1723.>
Titolo	A carrouse to the Emperor, the royal Pole, and the much-wrong'd Duke of Lorrain [[electronic resource]] : To a new tune at the play-house
Pubbl/distr/stampa	[London], : Printed for P. Brooksby in West-Smithfield, [1683]
Descrizione fisica	1 sheet ([1] p.) : ill. (woodcuts)
Soggetti	Ballads, English - 17th century Broadside17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Verse: "Hark! I hear the cannons roar,". Place and date of publication from Wing CD-ROM, 1996. Imperfect: stained. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018