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Autore	Fox Anthony <1943->
Titolo	Prosodic features and prosodic structure [[electronic resource] ] : the phonology of suprasegmentals // Anthony Fox
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Disciplina	414/.6
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Cover; Contents; 1. Introduction; 1.1 The Nature of Prosodic Features; 1.2 The Phonetic Basis; 1.3 The Phonological Basis; 1.4 The Scope of Prosodic Features; 2. Length; 2.1 Introduction: The Nature and Status of Length; 2.2 Background to the Study of Length; 2.2.1 The Classical Tradition; 2.2.2 Early Phoneticians; 2.2.3 Early Experimental Phonetics; 2.2.4 The Phonetics and Phonology of Length; 2.3 Preliminaries to the Phonology of Length; 2.3.1 Phonological Perspectives on Length; 2.3.2 The Phonological Role of Length; 2.3.3 A Note on Terminology 2.4 The Paradigmatic Interpretation of Length 2.4.1 Introduction; 2.4.2 Length and Phonological Oppositions; 2.4.3 The Distinctive Features of Length; 2.4.4 Quality vs. Quantity; 2.4.5 Conclusion; 2.5 The Syntagmatic Interpretation of Length; 2.5.1 Introduction; 2.5.2 'Analytic Length'; 2.5.3 The Distributional Analysis of Length; 2.5.4 The Mora (1); 2.5.5 Conclusion; 2.6 Length and the Syllable; 2.6.1 Length and Syllable Structure; 2.6.2 Syllable Weight; 2.6.3 The Syllable as a Unit of Length; 2.7 The Non-linear Approach to Length; 2.7.1 Introduction 2.7.2 The Non-linear Representation of Syllable Structure 2.7.3 The Non-linear Representation of Length; 2.7.4 Lengthening Processes; 2.8 Length as a Prosodic Feature; 2.8.1 Introduction; 2.8.2 'Chronemes';

2.8.3 The Mora (2); 2.8.4 The 'Weight Tier' and Moraic Phonology; 2.9 Length and Prosodic Structure; 2.9.1 Introduction: Syllable Quantity; 2.9.2 Rhythm; 2.9.3 Timing; 2.9.4 Segment Length in a Prosodic Context; 2.9.5 The Relevance of Prosodic Structure; 2.10 Conclusion; 2.10.1 The Stratification of Length; 2.10.2 The Typology of Length; 3. Accent; 3.1 Introduction  
3.1.1 The Status of Accent; 3.1.2 Background to the Study of Accent; 3.2 The Phonetic Basis of Accent; 3.2.1 Introduction; 3.2.2 Accent and the Speaker; 3.2.3 Accent and the Hearer; 3.2.4 Conclusion: What is Accent?; 3.3 The Phonological Basis of Accent; 3.3.1 Introduction; 3.3.2 The Paradigmatic Analysis of Accent; 3.3.3 The Functional Analysis of Accent; 3.3.4 Pitch-accent; 3.4 Accentual Structure; 3.4.1 Introduction; 3.4.2 Accentual Units; 3.4.3 The Accentual Hierarchy: Accent as Prosodic Organization; 3.5 The Representation of Accent; 3.5.1 Introduction; 3.5.2 Distinctive Features of Accent  
3.5.3 The Metrical Representation of Accent; 3.5.4 Evaluation; 3.6 The Specification of Accent; 3.6.1 Assigning Accent; 3.6.2 Stress and Syntax; 3.6.3 Non-cyclical Approaches; 3.6.4 The Status of 'Stress Contours'; 3.7 Conclusion: Accent and Prosodic Structure; 4. Tone; 4.1 Introduction; 4.1.1 The Nature of Tone; 4.1.2 Background to the Study of Tone; 4.1.3 The Phonetic Basis of Tone; 4.1.4 The Notation of Tone; 4.2 Preliminaries to the Phonology of Tone; 4.2.1 Phonetic vs. Phonological Analysis of Tone; 4.2.2 'Perturbations'; 4.3 The Paradigmatic Analysis of Tone; 4.3.1 Tones and Tone-systems  
4.3.2 Levels vs. Contours

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### Sommario/riassunto

Prosodic Features and Prosodic Structure presents an overall view of the nature of prosodic features of language - accent, stress, rhythm, tone, pitch, and intonation - and shows how these connect to sound systems and meaning. It is a work of great scholarship and learning, expressed in way that will be accessible to all linguists from advanced undergraduates to postdoctoral researchers. The last substantial overview was published over 20 years ago. Since then the subject has been transformed by linked advances in phonological and phonetic theory and acoustic technology. This book will interest

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2. Record Nr.	UNINA9910131478903321
Autore	Dofny Jacques
Titolo	Le Quebec et la sociologie quebecoise // Jacques Dofny
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2004
ISBN	1-55442-601-4
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales
Disciplina	306.09714
Soggetti	Quebec (Province) Social conditions 21st century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- -- (A) Valeurs et culture -- -- 1. L'exteriorite. -- 2. L'interiorite. -- 3. L'objectivite. -- (B) Notion de valorisation -- -- (C) La culture comme structure symbolique -- --(D) Elements d'un schema conceptuel de la culture.