1. Record Nr. UNINA9910455728203321 Autore Berger Karol <1947-> Titolo A theory of art [[electronic resource] /] / Karol Berger Pubbl/distr/stampa New York, : Oxford University Press, 2000 **ISBN** 0-19-515852-0 0-19-978580-5 1-280-47213-8 9786610472130 0-19-802952-7 1-60256-354-3 Descrizione fisica 1 online resource (302 p.) Disciplina 700/.1 Soggetti Arts - Philosophy **Aesthetics Poetics** Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 269-276) and index. Nota di contenuto ""Contents""; ""PROLOGUE: THE FUNCTION AND VALUE OF ART""; ""PART I: AESTHETICS: THE ENDS OF ARTWORKS""; ""CHAPTER 1 AESTHETICS I. THE NATURE OF ART""; ""a. The Media of Culture""; ""b. Visual Media""; ""c. Music""; ""d. Language""; ""e. Works and Performances, Originals and Copies""; ""f. Representations and Arguments""; ""CHAPTER 2 AESTHETICS II. THE USES OF ART""; ""a. The Ethical Life""; ""b. Art and History""; ""c. Art and Philosophy""; ""d. Art, Religion, and the State""; ""e. Pleasure""; ""CHAPTER 3 AESTHETICS III. THE GENEALOGY OF MODERN EUROPEAN ART MUSIC"" ""a. Social Practices and Their Histories"""b. Functional and Autonomous Music""; ""c. The Rise of Mimetic Music""; ""d. The Rise of Abstract Music""; ""e. The Cold War of Mimesis and Abstraction""; ""f. The Significance of Abstraction""; ""PART II: POETICS AND

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## Sommario/riassunto

This philosophical theory of art has three main objectives: to shift the focus of aesthetics from What is art? to What is art for?; to describe the social and historical situation of art today; and to combine aesthetics with poetics and hermeneutics.