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Sommario/riassunto	British propaganda brought America to the brink of war, and left it to

the Japanese and Hitler to finish the job. So concludes Nicholas Cull in this absorbing study of how the United States was transformed from isolationism to belligerence in the years before the attack on Pearl Harbor. From the moment it realized that all was lost without American aid, the British Government employed a host of persuasive tactics to draw the US to its rescue. With the help of talents as varied as those of matinee idol Leslie Howard, Oxford philosopher Isaiah Berlin and society photographer Cecil Beaton, no sec
