

1. Record Nr.	UNINA9910455701403321
Autore	Rocca Gregory P. <1949->
Titolo	Speaking the incomprehensible God [[electronic resource]] : Thomas Aquinas on the interplay of positive and negative theology // Gregory P. Rocca
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2004
ISBN	0-8132-1648-6
Descrizione fisica	1 online resource (440 p.)
Disciplina	230/.2/092
Soggetti	God (Christianity) - Knowableness - History of doctrines - Middle Ages, 600-1500 Knowledge, Theory of (Religion) - History of doctrines - Middle Ages, 600-1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 357-386) and indexes.
Nota di contenuto	Contents; Foreword; Preface; Abbreviations; Part One. God the Incomprehensible and Negative Theology; A Brief Survey of Negative Theology in the Hellenistic and Patristic Traditions; Authors before Pseudo-Dionysius; Pseudo-Dionysius and John Damascene; God's Dual Incomprehensibility in Aquinas; God as Supereminent Darkness; Our Nonquidditative Knowledge of God; No Intellect Sees God by Its Natural Powers; The Graced Vision of God's Essence; Finite Intellectual Creatures and God's Infinity; Our Noncomprehensive Knowledge of God; Conclusion; Aquinas' Via Negativa; The Threefold Way to God The Via Negativa Three Types of Negative Theology; Growth and Progress of Negative Theology; Negation and Preeminence; The Way of Preeminence; Conclusion; Part Two. Analogy and the Web of Judgment; Analogy in Aristotle; The Various Meanings of Analogy in Aquinas; Critique of Analogy; Analogy as Proportion and Proportionality; Analogy as Referential Multivocity; Analogy of Attribution, Proper Proportionality, and Cajetan's Interpretation; The Primacy of Analogy as Referential Multivocity; The Logical Status of Multivocal Analogy; The Unity and Diversity of Analogy as a Web of Predication Primary and Secondary Meanings Reference to an Individual Reality or

Nature; God and Creatures; The Analogical Community; Analogy's "Common Meaning" and "Different Meanings"; Analogy as Judgment in Aquinas; Judgment and Truth; Judgment and Concept; Analogy as Judgment; Theological Analogy as the Mean between Univocity and Equivocity; The Place of Theological Analogy in Aquinas' Treatise on God; The Graced Judgment of Faith; Conclusion; Part Three. Crucial Truths about God; Aquinas and the Existence of God the Creator; Aquinas' View of Aristotle's First Principles

The Unmoved Mover of Aristotle's Physics
The Primary Substance of Aristotle's Metaphysics; The Richness of God's Existence in Aquinas' Theology; Aquinas and the Philosophers on God the Creator; Creation and Creator; The World's Eternity; God the Creator Philosophically Interpreted as Subsistent Being; The Radical Contingence of Creatures Philosophically Interpreted as the Real Distinction between Being and Essence; Conclusion; Aquinas' Crucial Theological Truths; God Is the Infinite, Pure, and Perfect Act of Subsistent Being; A Perfect God; An Infinite God

God Is the Creator and Conserver of the Universe
A Transcendent Creator; An Immanent Creator; A God Who Freely Creates from Nothing; Creation Is a Likeness to God; Creatures Are Both Like and Unlike God; God's Essence and God's Ideas; Vestige, Image, Similarity; Participation: Aquinas' Christian View of the Universe; Truth and Epistemology; Part Four. The Divine Names; Aquinas' Positive Theology of the Divine Names; Divine Names; Theory of Names; On Naming God; Aquinas' Positive Theology; Proper Name of Divinity; Proper versus Metaphorical Predication; Taxonomy of the Divine Names
Primacy and Dependence in Divine Predication

2. Record Nr.	UNINA9910793500603321
Autore	Burris Gregory A.
Titolo	The Palestinian idea : film, media, and the radical imagination // Greg Burris
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : Temple University Press, , 2019
ISBN	1-4399-1675-6
Descrizione fisica	1 online resource (271 pages)
Collana	Insubordinate Spaces
Disciplina	305.89274
Soggetti	Palestinian Arabs in mass media African Americans in mass media Radicalism in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Palestinian idea -- Plastic Palestine: part one -- Plastic Palestine: part two -- Hollow time -- Equality under surveillance -- Palestine in black and white.
Sommario/riassunto	"Explores the past, present, and future of Palestinian identity and culture through film and other media objects, drawing connections to Black radical thought and European cultural theory."--Provided by publisher.