

1. Record Nr.	UNINA9910455693503321
Titolo	Legal canons [[electronic resource] /] / edited by J.M. Balkin and Sanford Levinson
Pubbl/distr/stampa	New York, : New York University Press, c2000
ISBN	0-8147-0903-6 0-585-42485-3
Descrizione fisica	1 online resource (456 p.)
Altri autori (Persone)	BalkinJ. M LevinsonSanford <1941->
Disciplina	340
Soggetti	Law - Study and teaching - United States Law - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Legal canons : an introduction / J.M. Balkin and Sanford Levinson -- Empire or residue : competing visions of the contractual canon / Ian Ayres -- Canons of property talk, or, Blackstone's anxiety / Carol M. Rose -- Vanished from the first year : lost torts and deep structures in tort law / Martha Chamallas -- Criminal law / Robert Weisberg -- Teaching American civil procedure since 1779 / Paul D. Carrington -- Of Coase and the canon : reflections on law and economics / Daniel A. Farber -- Race relations law in the canon of legal academia / Randall Kennedy -- Recognizing race in the American legal canon / Fran Ansley -- Feminist canon / Katharine T. Bartlett -- Homosexuals, torts, and dangerous things / Katherine M. Franke -- The constitutional canon / Philip Bobbitt -- The canon in constitutional law / Suzanna Sherry -- Constitutional canons and constitutional thought / J.M. Balkin and Sanford Levinson.
Sommario/riassunto	Every discipline has its canon: the set of standard texts, approaches, examples, and stories by which it is recognized and which its members repeatedly invoke and employ. Although the last twenty-five years have seen the influence of interdisciplinary approaches to legal studies expand, there has been little recent consideration of what is and what

ought to be canonical in the study of law today. Legal Canons brings together fifteen essays which seek to map out the legal canon and the way in which law is taught today. In order to understand how the twin ideas of canons and canonicity operate in law, each essay focuses on a particular aspect, from contracts and constitutional law to questions of race and gender. The ascendancy of law and economics, feminism, critical race theory, and gay legal studies, as well as the increasing influence of both rational-actor methodology and postmodernism, are all scrutinized by the leading scholars in the field. A timely and comprehensive volume, Legal Canons articulates the need for, and means to, opening the debate on canonicity in legal studies. Table of Contents
