

1. Record Nr.	UNINA9910455689903321
Autore	Forter Greg
Titolo	Murdering masculinities [[electronic resource] ] : fantasies of gender and violence in the American crime novel // Greg Forter
Pubbl/distr/stampa	New York, : New York University Press, c2000
ISBN	0-8147-2871-5 0-8147-2818-9 0-585-42491-8
Descrizione fisica	1 online resource (278 p.)
Collana	Sexual cultures
Disciplina	813/.087209353
Soggetti	Detective and mystery stories, American - History and criticism Psychoanalysis and literature - United States - History - 20th century American fiction - Male authors - History and criticism American fiction - 20th century - History and criticism Masculinity in literature Criminals in literature Violence in literature Fantasy in literature Crime in literature Men in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 231-259) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Hardboiled Masochism: The Corpse in Dashiell Hammett's The Glass Key; 2 Deadly Is the Female Animal: Smell in James Cain's Serenade; 3 The Apocalypse of Male Vision: Vomit in William Faulkner's Sanctuary; 4 The Killer in Me Is the Killer in You: Violent Voice in Jim Thompson's Pop. 1280; 5 The Waste of White Masculinity: Excrement in Chester Himes's Blind Man with a Pistol; Afterword; Notes; Index; About the Author
Sommario/riassunto	Though American crime novels are often derided for containing misogynistic attitudes and limiting ideas of masculinity, Greg Forter maintains that they are instead psychologically complex and

sophisticated works that demand closer attention. Eschewing the synthetic methodologies of earlier work on crime fiction, *Murdering Masculinities* argues that the crime novel does not provide a consolidated and stable notion of masculinity. Rather, it demands that male readers take responsibility for the desires they project on to these novels. Forter examines the narrative strategies of five novels--Hamme

---