

1. Record Nr.	UNINA9910455686903321
Autore	Fisher Burton D
Titolo	Andrea Chenier [[electronic resource] /] / adapted from the Opera Journeys lecture series by Burton D. Fisher
Pubbl/distr/stampa	Coral Gables, FL, : Opera Journeys, 2002
ISBN	1-280-92251-6 9786610922512 1-102-00903-2 0-585-42724-0
Descrizione fisica	1 online resource (34 p.)
Collana	Opera Journeys mini guide series
Disciplina	782.10269
Soggetti	Operas Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Opera in Italian opera in four acts, music by Umberto Giordano ; libretto by Luigi Illica, after the original poems by Andre Marie de Chenier, written while he was in prison during the Reign of Terror in 1794, just before his execution."
Sommario/riassunto	A comprehensive opera-guide, featuring Principal Characters in the Opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and Burton D. Fisher's insightful and in depth Commentary and Analysis.

2. Record Nr.	UNINA9910731414903321
Autore	Orikasa Minami
Titolo	Seeking Asylum in Japan: Oral Tales of a Contemporary Other // Minami Orikasa
Pubbl/distr/stampa	Geneva, : Graduate Institute Publications, 2023
ISBN	2-940600-43-0
Soggetti	Asian Studies Demography Social Issues acteurs non étatiques et société civile assimilation culture religion et identité émigration ethnographie humanisme immigration migrations et réfugiés politiques de migration culture religion and identity discrimination migration and refugees migration policy non-state actors and civil society public discourse
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This ePaper is a historically informed analysis of the experiences of asylum seekers in Japan. It engages in ethnographic research through the first-hand accounts of 37 asylum seekers, adapted from interviews

conducted by Sophia University's Refugee Voices Japan project. The perceptions, policies, and practices related to asylum seekers are products of the systemic invisibilisation of mobility and migrants' roles throughout Japanese history, despite their highly politicised presence in mainstream discourses. The ePaper addresses the continued absence of knowledge about asylum seekers by centralising their voices and stories, which opens a window into the complex realities of their experiences of displacement and seeking asylum in Japan. Their narratives demonstrate that the immigration regime severely restricts all aspects of their lives. Yet, asylum seekers are not passive victims 'stuck in limbo' but are active members of society employing various strategies in search of solutions for a less precarious life. We extend our heartfelt thanks to the Vahabzadeh Foundation for financially supporting the publication of best works by young researchers of the Graduate Institute, giving a priority to those who have been awarded academic prizes for their master's dissertations.
