

1. Record Nr.	UNINA9910455677903321
Autore	Wiesenthal Christine
Titolo	The half-lives of Pat Lowther / / Christine Wiesenthal
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2005 ©2005
ISBN	1-282-02265-2 9786612022654 1-4426-8142-X
Descrizione fisica	1 online resource (510 p.)
Disciplina	811.54
Soggetti	Poets, Canadian - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Chronology -- Introduction: Toward a Half-Life of Pat Lowther -- PART I. The Craft of Memory -- Chapter 1. Three September Twenty-Threes -- Chapter 2. Not about Poetry -- Chapter 3. Canonicity and the 'Cult of the Victim' -- PART II. Complicated Airflows in the House -- Chapter 4. 'At, Rat, Cat, Sat, Pat' -- Chapter 5. 5823 St George Street -- Chapter 6. A Difficult Flowering -- Chapter 7. That 'Spinning Female Thing' -- Chapter 8. It Happens Every Day -- PART III. Ready to Learn Politics -- Chapter 9. The First 'Red Flag' -- Chapter 10. The Local Left -- Chapter 11. The Age of the Bird -- Chapter 12. Longitudes, North -- Chapter 13. Longitudes, South -- Chapter 14. Welcome to the League -- PART IV. Philosophy's First Molecule -- Chapter 15. Infinite Mirror Trips -- Chapter 16. The Land Is What's Left -- Chapter 17. 'History, and Context, and Continuity' -- Acknowledgments -- Notes -- Bibliography -- Illustration Credits -- Index
Sommario/riassunto	Since her untimely death in 1975, the life and work of the Vancouver poet Pat Lowther have often been referred to as 'the Lowther legacy.' In The Half-Lives of Pat Lowther, Christine Wiesenthal seeks to convey what that legacy actually entails. Combining biography with an analysis

of literary and cultural history, Wiesenthal examines the critical legacy of a writer whose remarkable life and poetry have remained overshadowed by her notorious death. Working within a new form of biography, which employs multiple narrative arcs - or 'half-lives' - that interpret Lowther's life and poetry within and across several interpretive frameworks, Wiesenthal retraces the influences on the public memory of the poet. She charts Lowther's complex creative evolution: from her modest beginnings as a high-school drop out and single mother, to her emergence as one of the most distinctive poetic voices of the seventies. A wealth of previously uncollected and unpublished letters, notebook entries, court documents, interviews, and archival materials illuminate Pat Lowther's manifold achievements in her domestic, political, and intellectual lives. *The Half-Lives of Pat Lowther* is the premier work on this remarkable figure.

2. Record Nr. UNINA9910472535603321

Titolo

Dawn (Pakistan)

Pubbl/distr/stampa

Pakistan

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico