Record Nr. UNINA9910455675503321 Autore Sparshott Francis Edward <1926-> Titolo The future of aesthetics: the 1996 Ryle lectures / / Francis Sparshott Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press., 1998 ©1998 **ISBN** 1-282-03699-8 9786612036996 1-4426-8131-4 Descrizione fisica 1 online resource (186 p.) Collana Toronto Studies in Philosophy 111/.85 Disciplina Soggetti **Aesthetics** Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Based on the 1996 Ryle lectures, delivered at Trent University, Note generali Peterborough, Ont., on Mar. 11-14, 1996. Nota di bibliografia Includes bibliographical references. Nota di contenuto Frontmatter -- Contents -- Preface -- Introductory Note -- I. Aesthetics and the Future of Philosophy -- II. Philosophy and the Future of the University -- III. The University and the Future of Civilization --IV. Civilization and the Future of Aesthetics -- Afterword -- Notes Sommario/riassunto Widely admired as one of Canada's leading philosophers, Francis Sparshott is a major figure in postwar philosophical aesthetics. In this book he presents an annotated version of the text of the four 1996 Ryle Lectures that he gave at Trent University. Addressing the nature and prospects of aesthetics as a discipline, Sparshott discusses beauty, taste, and the place of imagination, fiction, and fine art in societies. He investigates the place of such a discipline in the broad social structures provided by universities and civilizations, and tackles many perennially interesting questions about education and the life of the mind. Written with wit and charm, the lectures journey through a vast terrain of references, yet wear their learning lightly. Sparshott's engaging style and humane vision will, as always, attract a wide and diverse

readership.