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and Learn: Improving Literacy Instruction Across the Disciplines;
Emerging Meaning: Reading as a Process; Critical Theory: A Jump Start
and Road Map for Student Writers
Teaching, Writing, Changes: Disciplines, Genres, and the Errors of
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The Tie That Binds: Toward an Understanding of
Ideology in the Composition and Literature Classrooms (and Beyond);
Blurring Boundaries: Rhetoric in Literature and Other Classrooms; The
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Sommario/riassunto

The essays in this book argue that the active learning strategies that teachers trained in composition use for their literature courses can be exported to other disciplines to enhance both teacher performance and student learning. The book provides and explains examples of those strategies and illustrates how they have been effectively used in other disciplines.
