

1. Record Nr.	UNINA9910455669003321
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Titolo	Objects of culture [[electronic resource]] : ethnology and ethnographic museums in Imperial Germany // H. Glenn Penny
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2002
ISBN	0-8078-6219-3
Descrizione fisica	1 online resource (296 p.)
Disciplina	305.8/0074
Soggetti	Ethnological museums and collections - Germany - History Ethnology - Germany - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [253]-276) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Modernist Visions and Municipal Displays; 2. The International Market in Material Culture; 3. The Cultures of Collection and the Politics of Science; 4. The Audience as Author; 5. Museum Chaos; Conclusion; Notes; Bibliography; Index;
Sommario/riassunto	A study which explores the appeal of ethnology in Imperial Germany and analyzes the motivations of the scientists who created the ethnographic museums.