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Sommario/riassunto	One of the most intriguing activists and artists of the twentieth century, Shirley Graham Du Bois also remains one of the least studied and understood. In <i>Race Woman</i> , Gerald Horne draws a revealing portrait of this controversial figure who championed the civil rights movement in America, the liberation struggles in Africa and the socialist struggles in Maoist China. Through careful analysis and use of personal correspondence, interviews, and previously unexamined documents, Horne explores her work as a Harlem Renaissance playwright, biographer, composer, teacher, novelist, Left political acti

