

1. Record Nr.	UNINA9910455666403321
Autore	D'Amico Jack
Titolo	The legacy of Benedetto Croce : contemporary critical views // edited by Jack D'Amico, Dain A. Trafton, and Massimo Verdicchio
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 1999 ©1999
ISBN	1-282-03729-3 9786612037290 1-4426-8162-4
Descrizione fisica	1 online resource (259 p.)
Collana	Toronto Italian studies. Major Italian authors
Disciplina	195
Soggetti	PHILOSOPHY / Political Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Contributors -- Chronology -- 1. Introduction -- 2. Croce, Philosopher of Naples -- 3. Croce and the Commedia dell'arte of Naples -- 4. E stata opera di critica onesta, liberate, italiana: Croce and Napoli nobilissima (1892-1906) -- 5. Croce's Theory of Historical Judgment -- 6. Political Doctrine in Croce's History of the Kingdom of Naples -- 7. Croce and Mosca: Pluralistic Elitism and Philosophical Science -- 8. Croce and Collingwood: Philosophy and History -- 9. Groce on Vico -- 10. The Impact of Grace's Aesthetics of 1902 and Today's Revolt against Modernity -- 11. History as Thought and Action: Croce's Historicism and the Contemporary Challenge -- 12. Croce's Taccuini di lavoro -- Selected Bibliography
Sommario/riassunto	Benedetto Croce was the foremost Italian philosopher of the first half of the twentieth century and his influence extended to every aspect of intellectual life in Italy. He played a significant, sometimes crucial, role in Italian politics, and his writing commanded attention throughout Europe, America, and beyond. In the last few years his contribution to various disciplines has been undergoing a re-evaluation in Italy. This

collection continues that reassessment with an English-speaking audience in mind. The book is a collection of essays by scholars from various disciplines - philosophy, history, literature, and art history - covering the broad scope of Croce's life and work, from his early writings on local Neapolitan history in the 1890s to his activity as a public figure before and after the Second World War. In this much-needed addition to contemporary criticism one senses the depth and originality of his thought in the areas of history, national politics, rhetoric, and art. Including the first English-language discussion of *Taccuini di lavoro*, Croce's working diary, this is the first volume in English that provides a critical survey of Croce's major works and ideas, as well as fresh interpretations from a variety of contemporary points of view.

---