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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Map -- Introduction: Literature and Dialect -- 1. Dialect Poetry -- 2. Language at Play: The Italian Dialect Theatre -- 3. Narrative Prose in Dialect -- 4. Aspects of the History of Language and Dialects -- 1. Piedmont -- 2. Liguria -- 3. Lombardy -- 4. Veneto -- 5. Friuli -- 6. Emilia-Romagna -- 7. Tuscany -- 8. Marche -- 9. Umbria -- 10. Lazio -- 11. Abruzzo and Molise -- 12. Campania -- 13. Puglia -- 14. Lucania -- 15. Calabria -- 16. Sicily -- 17. Sardinia -- Appendix .An Overview of Major Dialect Authors across Time and Regions -- Index of Names and Subjects -- Index of Dialect Repertory: Authors by Genre and Region
Sommario/riassunto	Italy possesses two literary canons, one in the Tuscan language and the other made up of the various dialects of its many regions. The Other Italy presents for the first time an overview of the principal authors and texts of Italy's literary canon in dialect. It highlights the cultivated dialect poetry, drama, and narrative prose since the codification of the Tuscan literary language in the early sixteenth century, when writing in dialect became a deliberate and conscious alternative to the official literary standard. The book offers a panorama of the literary dialects of

Italy over five centuries and across the country's regions, shedding light on a profoundly plurilingual and polycentric civilization. As a guide to reading and research, it provides a compendium of literary sources in dialect, arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations. A work of extraordinary importance, *The Other Italy* was awarded the Modern Language Association of America's Aldo and Jean Scaglione Publication Award for a Manuscript in Italian Literary Studies. It will serve scholars as an indispensable resource book for years to come.
