

1. Record Nr.	UNINA9910227558203321
Autore	Alexander, Christopher
Titolo	The design of highway interchanges : an example of a general method for analysing engineering design problems / by Christopher Alexander and Marvin L. Manheim
Pubbl/distr/stampa	Cambridge (Mass.) : M.I.T., 1962
Descrizione fisica	[7], 61 p. ; 28 cm
Collana	Research Report , R 62-1 ; 159
Altri autori (Persone)	Manheim, Marvin L.
Locazione	DINED
Collocazione	LL 234
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Department of civil engineering, civil engineering systems laboratory

2. Record Nr.	UNINA9910456540803321
Autore	Jestrovic Silvija <1970->
Titolo	Theatre of estrangement : theory, practice, ideology / / Silvija Jestrovic
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2006 ©2006
ISBN	1-4426-8258-2 9786611991869
Descrizione fisica	1 online resource (446 p.)
Collana	German and European Studies
Disciplina	792.022
Soggetti	Experimental theater - Germany - History - 20th century Experimental theater - Soviet Union - History - 20th century Experimental drama, Russian - 20th century - History and criticism Experimental drama, German - 20th century - History and criticism Theater - Political aspects - Germany Theater - Political aspects - Soviet Union Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. The Knight's Move: From Theory to Theatre -- 2. Some Old Photos: Russian Formalism in Russian Avant-garde Theatre -- 3. Epic Theatre in the Age of Mechanical Reproduction -- 4. In the Hands of Angelus Novus: Form and Ideology -- Afterword: Retro Estrangement -- Notes -- Select Bibliography -- Index -- Backmatter
Sommario/riassunto	In a world flooded with information, images, and sounds ? where the distinction between real and simulated becomes increasingly blurred ? one of the most pressing concerns of the theatre is how to subvert the stock responses of an audience and make the well-known fresh and meaningful again. Situating the practice of theatrical estrangement firmly in its social and political contexts, Theatre of Estrangement looks at how this concern has manifested itself in Russian and German avant-garde theatre. Silvija Jestrovic traces the concept of estrangement from

its early formulation in the Russian Formalist School of Literary Criticism embodied in the experiments of the Russian avant-garde, to its so-called apotheosis in the theory and practice of Bertolt Brecht. Drawing from a variety of sources ? theatrical performances, dramatic works, visual art, film, political events, biographical data ? she demonstrates that theatrical estrangement is not only an abstract theoretical postulate, but also a practical artistic strategy shaped by the cultural and historical climate. In the historical avant-garde, Jestrović argues, estrangement became a way of thinking, a means of comprehending the world, and even a lifestyle. Yet, devices of making the familiar strange are destined to erode in one historical and cultural context and become rediscovered in another to rejuvenate stale art forms and open the door to a fresh and more critical perception of reality. *Theatre of Estrangement* attempts to make that rediscovery.

3. Record Nr.

**Titolo**

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Ecuador [[electronic resource]] : an economic and social agenda in the new millennium / / editors, Vicente Fretes-Cibils, Marcelo M. Giugale, Jose Roberto Lopez-Calix

**Pubbl/distr/stampa**

Washington, DC, : World Bank, c2003

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lxvii, 546 p. : ill., maps

**Altri autori (Persone)**

Fretes CibilsVicente <1954->  
GiugaleMarcelo  
LopezJose Roberto

**Disciplina**

330.9866

**Soggetti**

Electronic books.  
Ecuador Economic policy  
Ecuador Economic conditions 1972-  
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Ecuador Social conditions

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**Formato**

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