

1. Record Nr.	UNINA9910455661203321
Autore	Berger Harris M. <1966->
Titolo	Metal, rock, and jazz [[electronic resource]] : perception and the phenomenology of musical experience // Harris M. Berger
Pubbl/distr/stampa	Hanover, N.H., : University Press of New England, c1999
ISBN	1-283-10991-3 9786613109910 0-8195-7182-2 0-585-38754-0
Descrizione fisica	1 online resource (578 p.)
Collana	Music/culture
Disciplina	781.65
Soggetti	Musical perception Music - Philosophy and aesthetics Rock music - Ohio - Cleveland - History and criticism Rock music - Ohio - Akron - History and criticism Jazz - Ohio - Cleveland - History and criticism Jazz - Ohio - Akron - History and criticism Music - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Wesleyan University Press."
Nota di bibliografia	Includes bibliographical references (p. 315-323) and index.
Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; List of Illustrations; Acknowledgments; 1. An Introduction to Central Issues in Ethnomusicology and Folklore: Phenomenology and Practice Theory; I. The Ethnography of Musical Practice; 2. Commercial Hard Rock in Cleveland, Ohio: Dia Pason and Max Panic; 3. Heavy Metal in Akron, Ohio: Winter's Bane and Sin-Eater; 4. Two Jazz Scenes in Northeast Ohio; II. The Organization of Musical Experience and the Practice of Perception; 5. The Organization of Attention in Two Jazz Scenes 6. The Organization of Attention in the Rock and Metal Scenes7. Tonality, Temporality, and the Intending Subject (1): Chris Ozimek and "Turn for the Worse"; 8. Tonality, Temporality, and the Perceptual Subject (2): Dann Saladin and "The Final Silencing"; 9. Conclusions:

Perceptual Practice and Social Context; III. Music, Experience, and Society: Death Metal and Deindustrialization in an American City; 10. Death Metal Perspectives: Affect, Purpose, and the Social Life of Music; 11. A Critical Dialogue on the Politics of the Metal Underground: Race, Class, and Consequence
12. Conclusion: The Scope of EthnomusicologyNotes; Glossary; Selected Bibliography; Index

Sommario/riassunto

A lively comparison of musical meaning in Ohio's Jazz, metal, and hard rock scene.
