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Titolo	Forest policy for private forestry [[electronic resource] ] : global and regional challenges // edited by Lawrence Teeter, Benjamin Cashore, and Daowei Zhang
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Altri autori (Persone)	TeeterLawrence Dale CashoreBenjamin William <1964-> ZhangDaowei
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Contributors; Preface; Acknowledgements; 1 Forestry in the Long Sweep of History (Keynote Address); 2 International Dialogue on Forests: Impact on National Policies and Practices (Keynote Address); 3 New Trends in Forest Policy and Management: an Emerging Postmodern Approach?; 4 Utilizing Issue Network Analyses to Assess Potential Policy Implications of Sustainable Forest Management in the United States; 5 Private Sector Participation on Public Forestlands: Challenges and Policy Issues; 6 Planning Private Native Forest Use in Australia 7 The Three Impediments: Time, Fire and Taxes (Keynote Address)8 Global Initiatives, Public Policies and Private Forestry in Bolivia: Lessons to Date and Remaining Challenges; 9 Today and Tomorrow of Private Forestry in Central and Eastern Europe; 10 Redesigning Forest Policy Tools Under a Transitional Economy Setting; 11 Private Land and Public Goods: Process Lessons from Habitat Conservation Planning; 12 Ensuring the Application of Sound Forest Practices on Private Forests:

Challenges Facing the Design and Implementation of State Compliance Monitoring Programmes

13 Spatial Assessment of a Voluntary Forest Conservation Programme in North Carolina 14 Policy Developments Affecting Demand, Supply and International Trade of Forest Products: a European Perspective (Keynote Address); 15 Private Forest Management and Investment in the US South: Alternative Future Scenarios; 16 An Economy-wide Assessment of a Forest Carbon Policy in the USA\*; 17 Forestry Implications of Agricultural Short-rotation Woody Crops in the USA; 18 Management of the Forest Biodiversity: Feasibility, Efficiency and Limits of a Contractual Regulation 19 Case Studies Examining the Economic Impacts of New Forest Practices Regulations on NIPF Landowners 20 Effect of the Federal Estate Tax on Rural Landholdings in the USA; 21 Global Trade Liberalization and Forest Product Trade Patterns; 22 Gaining Leverage: NGO Influence on Certification Institutions in the Forest Products Sector; 23 Company Choices on Sustainable Forestry Forest Certification: the Case of JD Irving, Ltd; 24 Improving Forest Management Through the Supply Chain: an Assessment of Wood Procurement Management Systems in the Forest Products Industry 25 Perspectives on Forest Certification: a Survey Examining Differences Among the US Forest Sectors' Views of their Forest Certification Alternatives 26 Certification: a Comparison of Perceptions of Corporate and Non-industrial Private Forestland Owners in Louisiana; 27 Forest Certification in the Heart of Dixie: a Survey of Alabama Landowners; Index

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Sommario/riassunto

There is a great concern about the sustainability of forestry and the contribution of private forestry towards this aim. It is therefore important to develop effective policies to support or shape private forestry. This book includes a selection of revised papers from a conference on the subject.

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2. Record Nr.	UNISA996465911603316
Titolo	Auditory Display [[electronic resource] ] : 6th International Symposium, CMMR/ICAD 2009, Copenhagen, Denmark, May 18-22, 2009, Revised Papers / / edited by Sølvi Ystad, Mitsuko Aramaki, Richard Kronland-Martinet, Kristoffer Jensen
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ISBN	1-280-38623-1 9786613564153 3-642-12439-9
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (XIII, 493 p. 185 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 5954
Disciplina	006.5
Soggetti	Computer engineering Application software User interfaces (Computer systems) Database management Multimedia information systems Data mining Computer Engineering Information Systems Applications (incl. Internet) User Interfaces and Human Computer Interaction Database Management Multimedia Information Systems Data Mining and Knowledge Discovery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Auditory Display -- Tools for Designing Emotional Auditory Driver-Vehicle Interfaces -- Investigating Narrative and Performative Sound Design Strategies for Interactive Commodities -- A Review of Methods and Frameworks for Sonic Interaction Design: Exploring Existing Approaches -- Designing a Web-Based Tool That Informs the Audio

Design Process -- Auditory Representations of a Graphical User Interface for a Better Human-Computer Interaction -- PhysioSonic - Evaluated Movement Sonification as Auditory Feedback in Physiotherapy -- Sonification and Information Theory -- A Sound Design for Acoustic Feedback in Elite Sports -- Surface Interactions for Interactive Sonification -- Quantum Harmonic Oscillator Sonification -- Using Sound to Identify Correlations in Market Data -- Intelligibility of HE-AAC Coded Japanese Words with Various Stereo Coding Modes in Virtual 3D Audio Space -- Navigation Performance Effects of Render Method and Head-Turn Latency in Mobile Audio Augmented Reality -- Evaluating the Utility of Auditory Perspective-Taking in Robot Speech Presentations -- Simulator Sickness in Mobile Spatial Sound Spaces -- Modeling and Retrieval -- From Signal to Substance and Back: Insights from Environmental Sound Research to Auditory Display Design -- Simulating the Soundscape through an Analysis/Resynthesis Methodology -- Effect of Sound Source Stimuli on the Perception of Reverberation in Large Volumes -- Towards Timbre Modeling of Sounds Inside Accelerating Cars -- Spatialized Synthesis of Noisy Environmental Sounds -- Imagine the Sounds: An Intuitive Control of an Impact Sound Synthesizer -- Algorithms for an Automatic Transcription of Live Music Performances into Symbolic Format -- Raising Awareness about Complete Automation of Live-Electronics: A Historical Perspective -- Polyphonic Alignment Algorithms for Symbolic Music Retrieval -- AllThatSounds: Associative Semantic Categorization of Audio Data.

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