

1. Record Nr.	UNINA9910455655103321
Autore	Schramm Jan-Melissa
Titolo	Testimony and advocacy in Victorian law, literature, and theology [[electronic resource] /] / Jan-Melissa Schramm
Pubbl/distr/stampa	Cambridge, UK ; ; New York, : Cambridge University Press, 2000
ISBN	0-511-04945-5 0-511-15103-9 0-511-01006-0
Descrizione fisica	1 online resource (264 p.)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 27
Disciplina	820.9/355
Soggetti	English literature - 19th century - History and criticism Law and literature English literature - 18th century - History and criticism Evidence, Criminal, in literature Witnesses in literature Theology in literature Trials in literature Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's dissertation.
Nota di bibliografia	Includes bibliographical references (p. 225-240) and index.
Nota di contenuto	""Cover""; ""Half-title""; ""Series-title""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Preface""; ""Acknowledgements""; ""Abbreviations""; ""Definition of legal terms""; ""Introduction: justice and the impulse to narrate""; ""LAW, LITERATURE, AND THE MANIPULATION OF EVIDENCE""; ""FICTION AND THE REPRESENTATION OF LAW AND RELIGION""; ""INFERENCE AND NARRATIVE""; ""CHAPTER 1 Eye-witness testimony and the construction of narrative""; ""EIGHTEENTH-CENTURY EVIDENTIARY APOLOGETICS""; ""THE IMPACT OF GERMAN HIGHER CRITICISM ON THE AUTHORITY OF THE EYE- WITNESS"" ""TOWARDS AN ADVERSARIAL CRIMINAL TRIAL """"EYE-WITNESS TESTIMONY AND CIRCUMSTANTIAL EVIDENCE""; ""CHAPTER 2 The

origins of the novel and the genesis of the law of evidence"; "a€?THE CHAPTER OF EVIDENCE IS THE MAIN BUSINESSa€?: FIELDING AND THE SUPERIORITY OF SWORN TESTIMONY"; "a€?AN HONEST ARTESNESS IN THE STORYa€?: CLARISSA AND THE GENDERED COMPETITION FOR CREDIBILITY"; "a€?TRUSTING YOUR VINDICATION TO THE PLAUSIBILITY OF YOUR TALEa€?: CALEB WILLIAMS AND FICTIONS OF SELF-DEFENCE"; "SINCERITY AND ROLE OF THE OATH IN THE HEART OF MIDLOTHIAN"
"CHAPTER 3 Criminal advocacy and Victorian realism"
"THE ENACTMENT OF THE PRISONERSa€? COUNCEL ACT"; "DICKENS AND THE BAR"; "a€?WORKa€?UNFIT FOR A GENTLEMANa€?: DICKENS, TROLLOPE, AND a€?MANUMISSION OF MURDERERSa€?"; "GEORGE ELIOT AND THE PRESENTATION OF UNSWORN EVIDENCE"; "DICKENS, STEPHEN, AND THE EXCLUSION OF EVIDENCE"; "REALISM IN THE COURTROOM: TRANSPARENT NARRATION AND THE SUPPRESSION OF EVIDENCE"; "CHAPTER 4 The martyr as witness: inspiration and the appeal to intuition"; "a€?IT SHALL BE GIVEN YOU IN THAT HOUR WHAT TO SPEAKa€?: NEWMAN AND THE TRIALS OF THE FAITHFUL"
"a€?THE LIGHT I SAW WAS THE TRUE LIGHTa€?: THE CONFESSIONS OF SAVONAROLA"
"Conclusion"; "IS TESTIMONY A SPECIES OF EVIDENCE?"; "WHY IS THE EVIDENTIARY STATUS OF TESTIMONY IMPORTANT? LAW, LITERATURE, AND THE COMPETITION TO CONTROL REPRESENTATIONS OF THEa€?"; "GUILT, INNOCENCE, AND THE 'GOLDEN THREADa€? OF THE ENGLISH COMMON LAW"; "Notes"; "INTRODUCTION"; "1 EYE-WITNESS TESTIMONY AND THE CONSTRUCTION OF NARRATIVE"; "2 THE ORIGINS OF THE NOVEL AND THE GENESIS OF THE LAW OF EVIDENCE"; "3 CRIMINAL ADVOCACY AND VICTORIAN REALISM"
"4 THE MARTYR AS WITNESS: INSPIRATION AND THE APPEAL TO INTUITION"
"CONCLUSION"; "Bibliography"; "PRIMARY SOURCES"; "Books, artical, and newspappers"; "Cases"; "Statutes"; "SECONDARY SOURCES"; "Index"

Sommario/riassunto

This original and wide-ranging study shows how changing attitudes to evidence, trial and revelation in law and theology had a profound impact on literary narrative in the nineteenth century. Jan-Melissa Schramm, who is both a lawyer and a literary critic, argues that authors of fiction created a style of literary advocacy that both imitated, and reacted against, the example of their story-telling counterparts of the criminal Bar, and traces the ongoing debate over rules of evidence, eye-witness testimony and codes of ethical conduct that helped shape Victorian realism as a narrative form.
