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Autore	Montgomery Charles H. <1964->
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Nota di bibliografia	Includes bibliographical references (p. 295-325) and index.
Nota di contenuto	Hispano fortunes in New Mexico, 1598-1900 -- The race issue and the "Spanish-American" in party politics, 1900-1920 -- Mission architecture and colonial civility, 1904-1920 -- Discovering "Spanish culture" at the Santa Fe Fiesta, 1919-1936 -- The revival of Spanish colonial arts, 1924-1936 -- Regionalism and the literature of the soil, 1928-1938 -- Conclusion: The Coronado cuarto centennial and the depletion of Spanish heritage.
Sommario/riassunto	Charles Montgomery's compelling narrative traces the history of the upper Rio Grande's modern Spanish heritage, showing how Anglos and Hispanos sought to redefine the region's social character by glorifying its Spanish colonial past. This readable book demonstrates that northern New Mexico's twentieth-century Spanish heritage owes as

much to the coming of the Santa Fe Railroad in 1880 as to the first Spanish colonial campaign of 1598.
