

1. Record Nr.	UNINA9910455654403321
Autore	Chu Yingchi
Titolo	Hong Kong cinema : coloniser, motherland and self // Yingchi Chu
Pubbl/distr/stampa	London : , : RoutledgeCurzon, , 2003
ISBN	1-135-78626-7 0-7007-1746-3 1-280-18053-6 0-203-22207-5
Descrizione fisica	1 online resource (24p.)
Disciplina	791.43095125
Soggetti	Motion picture industry - China - Hong Kong - History Motion pictures - China - Hong Kong - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Hong Kong cinema as part of Chinese national cinema 1913-56 -- 2. Hong Kong cinema as Chinese diasporic cinema 1956-79 -- 3. Hong Kong film production, market and criticism 1979-97 -- 4. Hong Kong films : the cultural specificity of quasi-national film -- 5. Hong Kong films : cinematic constructions of Hong Kong history and territory -- 6. Hong Kong films : cinematic constructions of Hong Kong's quasi-national identity -- 7. Hong Kong cinema after 1997.
Sommario/riassunto	This volume charts the development of the arts and technical aspects of Hong Kong cinema, from the earliest handicraft to the present computer-generated effects.