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Autore	Burke Kenneth <1897-1993.>
Titolo	On human nature : a gathering while everything flows, 1967-1984 // Kenneth Burke ; edited by William H. Rueckert and Angelo Bonadonna ; arranged, and annotated by William H. Rueckert
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
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Altri autori (Persone)	RueckertWilliam H <1926-> (William Howe) BonadonnaAngelo
Disciplina	814/.52
Soggetti	Philosophy Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	On stress, its seeking, 1967 -- On "creativity", a partial retraction, 1971 -- Towards Helhaven : three stages of a vision, 1971 -- Why satire, with a plan for writing one, 1974 -- Realisms, occidental style, 1982 -- Archetype and entelechy, 1972 -- (Nonsymbolic) motion/ (symbolic) action, 1978 -- Theology and logology, 1979 -- Symbolism as a realistic mode : "de-psychoanalyzing" logologized, 1979 -- A theory of terminology, 1967 -- Towards looking back, 1976 -- Variations on "providence", 1981 -- Eye-crossing, from Brooklyn to Manhattan : an eye-poem for the ear, 1973 -- Counter-gridlock : an interview with Kenneth Burke, 1980-81.
Sommario/riassunto	On Human Nature: A Gathering While Everything Flows brings together the late essays, autobiographical reflections, an interview, and a poem by the eminent literary theorist and cultural critic Kenneth Burke (1897-1993). Burke, author of Language as Symbolic Action, A Grammar of Motives, and Rhetoric of Motives, among other works, was an innovative and original thinker who worked at the intersection of sociology, psychology, literary theory, and semiotics. This book, a selection of fourteen representative pieces of his productive later years, addresses many important themes Burke tackled throughout his career

such as logology (his attempt to find a universal language theory and methodology), technology, and ecology. The essays also elaborate Burke's notions about creativity and its relation to stress, language and its literary uses, the relation of mind and body, and more. Provocative, idiosyncratic, and erudite, *On Human Nature* makes a significant statement about cultural linguistics and is an important rounding-out of the Burkean corpus.
