

1. Record Nr.	UNINA9910455647703321
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Titolo	The courts of pre-colonial South India [[electronic resource]] : material culture and kingship / / Jennifer Howes
Pubbl/distr/stampa	London ; New York, : RoutledgeCurzon, c2003
ISBN	1-138-99044-2 1-280-03190-5 9780203221036 0-203-22103-6
Descrizione fisica	1 online resource (224p.) : col. ill
Collana	Royal Asiatic Society books The courts of pre-colonial South India Royal Asiatic Society books
Disciplina	709/.54/8
Soggetti	Architecture - India Hindu temples - India, South Material culture - India Electronic books. India Kings and rulers Homes and haunts India Civilization To 1200 India History British occupation, 1765-1947
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Bibliography: p. 149.
Nota di contenuto	Introduction 1. The Mansara and Pre-Colonial Kingship 2. Vijayanagara and Madurai 3. Ramnad Kingdon's Emergence 4. Paintings in the Ramalinga Vilasam 5. Ramnad Palace 6. Ramnad Town 7. Ramnad Kingdom 8. Ramnad's Rivals
Sommario/riassunto	This work investigates how the material culture of South Indian courts was perceived by those who lived there in the pre-colonial period.