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Titolo The horror readers' advisory [[electronic resource]]: the librarian's

guide to vampires, killer tomatoes, and haunted houses / / Becky Siegel

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Soggetti Fiction in libraries - United States

Libraries - United States - Special collections - Horror tales

Readers' advisory services - United States

Horror tales Electronic books.

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Note generali Description based upon print version of record.

Includes bibliographical references (p. 143-147) and index. Nota di bibliografia

Nota di contenuto The evolution of horror literature and film -- The readers' advisory

interview: matching horror novels with readers -- The classics: timetested tales of terror -- Ghosts and haunted houses: home, scream, home -- Mummies, zombies, and golems: the walking dead under wraps -- Vampires : Dracula will never die -- Werewolves and animals of terror: the beast walks among us -- Maniacs and other monsters: the killer lurking in the corner -- Black magic, witches, warlocks, and the occult : double, double, toil, and trouble -- Demonic possession and Satanism: the Devil inside -- Scientific and biomedical horror: the doctor will see you now -- Psychological horror: mental mayhem --Splatterpunk or extreme horror: horror's cutting edge -- Horror resources: how to hunt for the haunted -- Collection development: cultivating the seeds of fear -- Marketing your horror collection : make

them come back to your lair of horror.

Sommario/riassunto It's a dark and scary world. Fans are rabid. Blood, guts and gore are the

> norm. Welcome to the horror genre. Horror classics have been scaring people for years. Nowadays, who doesn't know about Stephen King, Anne Rice, and Dean Koontz? Profiled in a special section, the "Big

Three" have turned horror into best-sellers. For all the horror fans that haunt your library, this is the must-have guide.