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Titolo	Gender and Morality in Anglo-American Culture, 1650-1800 / / Ruth Heidi Bloch
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Theory. A Culturalist Critique of Trends in Feminist Theory (1993) -- 2. History. Untangling the Roots of Modern Sex Roles: A Survey of Four Centuries of Change (1978) -- 3. Revaluing Motherhood. American Feminine Ideals in Transition: The Rise of the Moral Mother, 1785-1815 (1978) -- 4. Regulating Courtship. Women and the Law of Courtship in Eighteenth-Century America (2001) -- 5. Utilitarian vs. Evangelical Perspectives. Women, Love, and Virtue in the Thought of Edwards and Franklin (1993) -- 6. Religion and Sentimentalism. Religion, Literary Sentimentalism, and Popular Revolutionary Ideology (1994) -- 7. Republican Virtue. The Gendered Meanings of Virtue in Revolutionary America (1987) -- 8. Public/Private. Gender and the Public/Private Dichotomy in American Revolutionary Thought (2001) -- Notes --

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Sommario/riassunto

Ruth Bloch's stellar essays on the origins of Anglo-American conceptions of gender and morality are brought together in this valuable book, which collects six of her most influential pieces in one place for the first time and includes two new essays. The volume illuminates the overarching theme of her work by addressing a basic historical question: Why did the attitudes toward gender and family relations that we now consider traditional values emerge when they did? Bloch looks deeply into eighteenth-century culture to answer this question, highlighting long-term developments in religion, intellectual history, law, and literature, showing that the eighteenth century was a time of profound transformation for women's roles as wives and mothers, for ideas about sexuality, and for notions of female moral authority. She engages topics from British moral philosophy to colonial laws regarding courtship, and from the popularity of the sentimental novel to the psychology of religious revivalism. Lucid, provocative, and wide-ranging, these eight essays bring a revisionist challenge to both women's studies and cultural studies as they ask us to reconsider the origins of the system of gender relations that has dominated American culture for two hundred years.

2. Record Nr.	UNINA9910484882203321
Titolo	International Conference on Innovative Computing and Communications : Proceedings of ICICC 2020, Volume 1 / / edited by Deepak Gupta, Ashish Khanna, Siddhartha Bhattacharyya, Aboul Ella Hassanien, Sameer Anand, Ajay Jaiswal
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Nota di contenuto	Systematic Analysis and Prediction of Air Quality Index in Delhi -- Analysis of Diabetes and Heart Disease in Big Data Using MapReduce Framework -- User Interface of a Drawing App for Children: Design and Effectiveness -- Rank Aggregation Using Moth Search for Web -- Handling Class Imbalance Problem in Heterogeneous Cross Project Defect Prediction -- A Novel Framework for Distributed Stream Processing and Analysis of Twitter -- Convection Dynamics of Nanofluids for Temperature and Magnetic Field Variations -- Movie recommendation Using Content based and Collaborative Filtering -- Building English-Punjabi Parallel Corpus for Machine Translation -- Comparative Analysis of Different Balanced Truncation Techniques of Model Order Reduction -- Text-Independent Voice Authentication System Using MFCC Features.
Sommario/riassunto	This book includes high-quality research papers presented at the Third International Conference on Innovative Computing and Communication (ICICC 2020), which is held at the Shaheed Sukhdev College of Business

Studies, University of Delhi, Delhi, India, on 21–23 February, 2020. Introducing the innovative works of scientists, professors, research scholars, students and industrial experts in the field of computing and communication, the book promotes the transformation of fundamental research into institutional and industrialized research and the conversion of applied exploration into real-time applications. .
