

1. Record Nr.	UNINA9910455646403321
Autore	Wilson A. Paula
Titolo	Library Web sites [[electronic resource]] : creating online collections and services / / A. Paula Wilson
Pubbl/distr/stampa	Chicago, : American Library Association, 2004
ISBN	0-8389-9864-X
Descrizione fisica	1 online resource (161 p.)
Disciplina	025.04
Soggetti	Library Web sites Libraries - Special collections - Electronic information resources Electronic reference services (Libraries) Digital libraries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 133-140) and index.
Nota di contenuto	Planning your Web site -- Information architecture -- Internet marketing: promoting the library -- Digital reference collections and services -- Library catalogs and portals -- Licensed databases and electronic books -- Reader services -- Content for specific audiences -- Library websites: where do we go from here?
Sommario/riassunto	This patron-centered step-by-step guide is the foundation for creating either basic or advanced online library services, and integrating all aspects of library activities in the virtual world.

2. Record Nr.	UNINA9910973101303321
Titolo	Human symmetry perception and its computational analysis / / editor, C.W. Tyler
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2002
ISBN	1-135-62876-9 1-282-32652-X 9786612326523 1-4106-0660-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (401 p.)
Altri autori (Persone)	TylerChristopher W
Disciplina	153.750285
Soggetti	Visual perception Symmetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Title; Copyright; Contents; INTRODUCTION; Human symmetry perception; Part One: EMPIRICAL EVALUATION OF SYMMETRY PERCEPTION; Detection of visual symmetries; The role of pattern outline in bilateral symmetry detection with briefly flashed dot patterns; Detection and identification of mirror-image letter pairs in central and peripheral vision; Evidence for the use of scene-based frames of reference in two-dimensional shape recognition; Independence of bilateral symmetry detection from a gravitational reference frame Level of processing in the perception of symmetrical forms viewed from different anglesDeterminants of symmetry perception; Mirror symmetry detection: predominance of secondorder pattern processing throughout the visual field; Human discrimination of surface slant in fractal and related textured images; Part Two: THEORETICAL ISSUES IN SYMMETRY ANALYSIS; Detection of bilateral symmetry using spatial filters; Modelling symmetry detection with backpropagation networks; A network model for generating differential symmetry axes of shapes via receptive fields On the generalization of symmetry relations in visual pattern classificationA model for global symmetry detection in dense images;

Continuous symmetry: a model for human figural perception;
Quantification of local symmetry: application to texture discrimination;
A continuum of non-Gaussian self-similar image ensembles with white
power spectra; Symmetry as a depth cue; Symmetric 3D objects are an
easy case for 2D object recognition; Mirror symmetry and parallelism:
two opposite rules for the identity transform in space perception and
their unified treatment by the Great Circle Model
The generalized cone in human spatial organization

Sommario/riassunto

Symmetry is a fundamental principle of broad concern from the
physical sciences to art and design. Much of its significance derives
from the perceptual appeal of symmetry to the human brain, as
testified by its universal inclusion in those icons of decor--oriental
rugs. Although there have been many books on physical symmetry,
none have addressed the issue of human symmetry perception. This
comprehensive collection provides a wide range of approaches to the
study of how we see symmetries, from evolutionary through empirical
to extended theoretical treatments. The book is an invaluable resource
