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WYNDHAM LEWIS AND HIS DOUBLES""; ""Works cited""; ""Index""

Sommario/riassunto

Ferrall argues that the politics of Yeats, Pound, Eliot, Lawrence, and Wyndham Lewis were a response to the separation of art from an increasingly industrialised society. Fascism became attractive to these writers because it promised to reintegrate art into society while simultaneously guaranteeing its autonomy.