

1. Record Nr.	UNINA9910455632803321
Titolo	Managing electronic reserves [[electronic resource] /] / Jeff Rosedale, editor
Pubbl/distr/stampa	Chicago, : American Library Association, 2002
ISBN	0-8389-9913-1
Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	RosedaleJeff
Disciplina	025.17/4
Soggetti	Electronic reserve collections in libraries Academic libraries - Electronic reserve collections Libraries - Special collections - Electronic information resources Library materials - Digitization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; ACKNOWLEDGMENTS; 1 Frequently Asked Questions about Electronic Reserves; 2 Staffing Issues for Electronic Reserves; 3 Evaluation of Electronic Reserve Systems; 4 Migrating E-Reserves to a New IOLS; 5 ONCORES A Homegrown E-Reserve System; 6 OSCR: Open Source Software and Electronic Reserves; 7 Copyright Considerations for Electronic Reserves; 8 Electronic Reserves and the Digital Library; 9 Perspectives of an Enlightened Vendor; 10 Perspective of the Association of Research Libraries; CONCLUSION; GLOSSARY; CONTRIBUTORS; INDEX;
Sommario/riassunto	"Libraries and librarians have pursued electronic reserves because it is a fast, convenient, flexible, and powerful way to meet the informational needs of students and faculty."—from the Introduction. Most academic and many public libraries today have an electronic reserves system because it provides quick, controlled, and efficient digital access to class materials, reference works, and selected resources. In this new guide, Jeff Rosedale, along with a group of digital library experts, will get you up to speed on creating and managing a top-notch electronic reserve program in your library.

2. Record Nr.	UNINA9910798750003321
Autore	Dodd Lindsey
Titolo	French children under the Allied bombs, 1940-45 : an oral history // Lindsey Dodd
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2016
ISBN	1-78499-785-4 1-78499-741-2
Descrizione fisica	1 online resource (x, 264 pages) : illustrations; digital file(s)
Collana	Cultural history of modern war
Disciplina	940.530830944
Soggetti	World War, 1939-1945 - Children - France Bombing, Aerial - France - History - 20th century World War, 1939-1945 - Campaigns - France History Second World War HISTORY / Military / World War II c 1940 to c 1949 History France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Series information; Title page; Copyright information; Table of contents; List of figures; Acknowledgements; List of abbreviations; Introduction; Children, bombing and France; Three towns under the bombs; Boulogne-Billancourt; Brest; Lille; The structure of this book; Notes; 1 Telling stories; History or memory?; History or oral history?; Individual or collective memory?; Children or adults?; A book about trauma?; Notes; Part I Expecting bombing; 2 Expecting war; Future war; Past war; Present war; Notes; 3 Preparing for bombs; National preparations Local and domestic preparations Notes; Part II Experiencing bombing; 4 Being bombed; Surprise, shelter, survival: practical responses to bombing; Son et lumiere: sensory responses to bombing; Hope, fear

and despair: emotional responses to bombing; Notes; 5 An evolving response; Evolution of the threat; Vichy's response to the threat; Evolution of local responses; Family and personal responses; Notes; 6 In the aftermath; Local destruction: scale and confrontation; Finding home and family; Encounters with death; Rescue and clearance in the aftermath; Notes; 7 The consequences of bombing Disruptions to daily life Sinistres; Refugees; Child evacuees: policy; Child evacuees: experience; Notes; Part III Explaining bombing; 8 Explaining bombing to the public; Anti-Allied propaganda; Pro-Allied propaganda; Public opinion, propaganda and bombing; Notes; 9 Explaining bombing to children; Propaganda for children; Explaining to children: extent of knowledge; Notes; 10 Friends, enemies and the wider war; The Allies: friends?; The Germans: enemies?; Bombing and the wider war; Notes; Evaluating bombing: a conclusion; Evaluating the impact of bombing on the individual Evaluating impact beyond the individual Bombing and memory in France; Notes; Appendix: biographical profiles; Interviewees; Writers; Bibliography; Interviews with the author; Written accounts given to the author; Archival sources; France: main; Archives municipales de Boulogne-Billancourt (AMBB); Archives municipales et communautaires de Brest (AMCB); Archives departementales du Nord (ADN); Archives municipales de Lille (AML); France: other; Archives departementales des Bouches-du-Rhone (ADBR); Archives departementales du Calvados (ADC); Archives departementales de la Creuse (ADCr) Archives departementales d'Ille-et-Vilaine (ADIV) Archives departementales de la Loire (ADL); Archives departementales de la Loire-Atlantique (ADLA); Archives departementales du Morbihan (ADM); Archives municipales de Marseille (AMM); Archives nationales de France, Paris (AN); United Kingdom; The National Archives of the United Kingdom (TNA); British Broadcasting Corporation Written Archives at Caversham (BBC WAC); Official documents; Printed memoirs, diaries and contemporary texts; Local magazines; Radio; Websites; Printed secondary works; Unpublished theses; Index

Sommario/riassunto

Children under the Allied bombs in France provides a unique perspective on the Allied bombing of France during the Second World War which killed around 57,000 French civilians. Using oral history as well as archival research, it provides an insight into children's wartime lives in which bombing often featured prominently, even though it has slipped out of French collective memory. How prepared were the French for this aerial onslaught? What was it like to be bombed? And how did people understand why their 'friends' across the Channel were attacking them? Divided into three parts dealing with expectations, experiences and explanations of bombing, this book considers the child's view of wartime violence, analysing resilience, understanding and trauma. It contributes significantly to scholarship on civilian life in Occupied France, and will appeal to students, academics and general readers interested in the history of Vichy France, oral history and the experiences of children in war.
