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Descrizione fisica	1 online resource (320 p. ) : 2 tables
Collana	Routledge studies in medieval religion and culture ; ; 3
Altri autori (Persone)	ChanceJane <1945->
Disciplina	823/.912
Soggetti	Medievalism - England - History - 20th century Fantasy fiction, English - Medieval influences Literature, Medieval - Appreciation - England Middle Earth (Imaginary place) Medievalism in literature Middle Ages in literature Mythology in literature Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [268]-284) and index.
Nota di contenuto	Part I: J. R. R. Tolkien as a Medieval Scholar: Modern Contexts Part II: J. R. R. Tolkien's Lord of the Rings and Medieval Literary and Mythological Texts/Contexts Part III: J. R. R. Tolkien: The Texts/Contexts of Medieval Patristics, Theology, and Iconography Part IV: J. R. R. Tolkien's Silmarillion Mythology: Medievalized Retextualization and Theory
Sommario/riassunto	Offers a perspective on J R R Tolkien's Medievalism. This book explores how Professor Tolkien responded to a modern age of crisis - historical, academic and personal - by adapting his scholarship on medieval literature to his own personal voice.