

1. Record Nr.	UNINA9910455623303321
Autore	Andrews Stuart
Titolo	Methodism and society [[electronic resource] /] / Stuart Andrews
Pubbl/distr/stampa	Tirril [England], : Humanities-Ebooks, 2007
ISBN	1-282-04022-7 9786612040221 1-84760-021-2
Descrizione fisica	1 online resource (84 p.)
Collana	History insights
Disciplina	287
Soggetti	Methodism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910969721603321
Titolo	The cultural career of coolness : discourses and practices of affect control in European antiquity, the United States, and Japan // edited by Ulla Haselstein [et al.]
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2013] ©2013
ISBN	0-7391-7317-0
Descrizione fisica	1 online resource (295 pages)
Altri autori (Persone)	HaselsteinUlla
Disciplina	302.5/4
Soggetti	Aesthetics - Social aspects Attitude (Psychology) - Social aspects Emotions - Social aspects Europe Civilization United States Civilization Japan Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; I: "Coolness" in Antiquity; 1 Emotionally Challenged, Wisely Detached, or Incredibly Cool? On Stoic Apathy; 2 Roman Cool; II: American Cool; 3 The Cultural Career of Coolness; 4 Kinds of Cool: Emotions and the Rhetoric of Nineteenth-Century American Abolitionism; 5 The Mask of Cool in Postwar Jazz and Film Noir; 6 Cool Revenge: Kill Bill and the Female Assassin; III: Japanese Cool; 7 Is Japan Cool?; 8 "Hot" and "Cold" and "Cool": Toward a Climatology of Japanese Culture 9 Cold Norms and Warm Hearts: On the Conception of Etiquette Rules in Advice Books from Early Modern and Modern Japan; 10 Iki: A Japanese Concept of Coolness?; 11 The Domestication of the Cool Cat; 12 Marketing National and Self Appearances: Cool and Cute in J-Culture; IV: Global Cool; 13 Cool Capitalism at Work; Index; About the Authors
Sommario/riassunto	Today, coolness is a term most often used in advertising trendy commodities, or, more generally, in promoting urban lifestyles. The

Cultural Career of Coolness explores the history of the term as a metaphor for affect control and aesthetic detachment, charts various cultural practices of coolness in the United States and Japan, and links them to the rationalization of intimate relations and an incorporation of disaffection in modernity.
