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Sommario/riassunto

Long before e-mail and the Internet permeated society, Roy Ascott, a pioneering British artist and theorist, coined the term "telematic art" to describe the use of online computer networks as an artistic medium. In Telematic Embrace Edward A. Shanken gathers, for the first time, an impressive compilation of more than three decades of Ascott's philosophies on aesthetics, interactivity, and the sense of self and community in the telematic world of cyberspace.
