1. Record Nr. UNINA9910455613003321 Autore Singer Irving **Titolo** The pursuit of love [[electronic resource] /] / Irving Singer Pubbl/distr/stampa Cambridge, MA, : MIT Press, 2010 **ISBN** 1-282-54184-6 9786612541841 0-262-25919-2 Descrizione fisica 1 online resource (205 p.) Collana Meaning in life: 2 The Irving Singer library Disciplina 128/.46 Soggetti Love Love - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface to the Irving Singer Library Edition; Preface; Introduction: Love & Meaning; Two Myths about Love; Persons, Things, Ideals; Sexual Love; Love in Society; Religious Love; Civilization & Autonomy; Love, & Do As You Will; Notes; Index An acclaimed philosopher offers a systematic mapping of the various Sommario/riassunto facets of love. In his widely acclaimed trilogy The Nature of Love, Irving Singer traced the development of the concept of love in history and literature from the Greeks to the twentieth century. In this second volume of his Meaning in Life trilogy, Singer returns to the subject of his earlier work, exploring a different approach. Without denying his previous emphasis on the role of imagination and creativity, in this book Singer investigates the ability of them both to make one's life meaningful. A "systematic mapping" of the various facets of love (including sexual love, love in society, and religious love), The Pursuit of Love is an extended essay that offers Singer's own philosophical and psychological theory of love. Rich in insight into literature, the history of ideas, and the complexities of our being. The Pursuit of Love is a

thought-provoking inquiry into fundamental aspects of all human

relationships.