

1. Record Nr.	UNINA9910455612103321
Autore	Singer Irving
Titolo	The creation of value [[electronic resource] /] / Irving Singer
Pubbl/distr/stampa	Cambridge, MA, : MIT Press, 2010
ISBN	0-262-26648-2 1-282-54183-8 9786612541834 0-262-25918-4
Descrizione fisica	1 online resource (187 p.)
Collana	Meaning in life ; ; 1 The Irving Singer library
Disciplina	128
Soggetti	Life Meaning (Philosophy) Values Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Baltimore : Johns Hopkins University Press, c1996. With new pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents ; Preface to the Irving Singer Library Edition; Preface to the Johns Hopkins Edition; Preface; Introduction: Our Human Predicament; The Meaning of Life; The Meaning of Death; The Creation of Meaning; Lives of Meaning and Significance; Conclusion: The Love of Life; Notes; Index
Sommario/riassunto	An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful. What is meaning in life? Does anything really matter? How can a life achieve lasting significance? How can we explain the human propensity to struggle for ideals? How is meaning related to contentment, happiness, joy? Is meaning something we discover, or do we create it? What is the nature of value, and what are its sources in human experience? Can there be a meaning in life without religious faith? What is the meaning of death? Is life worth living? What would enable us to have a love of life? "Meaning in life," writes philosopher Irving Singer, "and the meaning in our own lives, results from creative efforts on our part. It is

not a prior reality awaiting our discovery. Though we talk about a 'search' for meaning, what we are seeking is primarily a mode of creativity that will make our lives meaningful." In *The Creation of Value*, the first volume of his *Meaning in Life* trilogy, Singer studies the nature of imagination, idealization, and love in the context of humanity's attempt to define itself through the pursuit of meanings and values that it creates. Singer confronts life's most troubling problems: the meaning of death, the presence of anxiety in daily existence, the conditions needed for us to have a life worth living, and the possibility of a love of life in others as well as in ourselves.
