

1. Record Nr.	UNINA9910455610103321
Autore	Hanes Jeffrey E. <1950->
Titolo	The city as subject [[electronic resource]] : Seki Hajime and the reinvention of modern Osaka / / Jeffrey E. Hanes
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	0-520-92683-8 9786612356315 1-282-35631-3 1-59734-541-5
Descrizione fisica	1 online resource (361 p.)
Collana	Twentieth-century Japan
Altri autori (Persone)	SekiHajime <1873-1935.>
Disciplina	307.1/26/092 B
Soggetti	Economists - Japan Mayors - Japan Electronic books. Osaka (Japan) Economic conditions Japan Economic conditions 1918-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 315-333) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. A Portrait of the Economist as a Young Man -- 2. The People's National Economy -- 3. Class and Nation -- 4. Toward a Modern Moral Economy -- 5. A New Urbanism -- 6. The Livable City -- Notes -- 315 Bibliography -- Index
Sommario/riassunto	In exploring the career of Seki Hajime (1873-1935), who served as mayor of Japan's second-largest city, Osaka, Jeffrey E. Hanes traces the roots of social progressivism in prewar Japan. Seki, trained as a political economist in the late 1890's, when Japan was focused single-mindedly on "increasing industrial production," distinguished himself early on as a people-centered, rather than a state-centered, national economist. After three years of advanced study in Europe at the turn of the century, during which he engaged Marxism and later steeped himself in the exciting new field of social economics, Seki was transformed into a progressive. The social reformism of Seki and others had its roots in a

transnational fellowship of progressives who shared the belief that civilized nations should be able to forge a middle path between capitalism and socialism. Hanes's sweeping study permits us not only to weave social progressivism into the modern Japanese historical narrative but also to reconceive it as a truly transnational movement whose impact was felt across the Pacific as well as the Atlantic.
