

1. Record Nr.	UNINA9910455608903321
Autore	Kuchta David <1960->
Titolo	The three-piece suit and modern masculinity [[electronic resource]] : England, 1550-1850 // David Kuchta
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-75872-1 9786612758720 0-520-92139-9 1-59734-954-2
Descrizione fisica	1 online resource (314 p.)
Collana	Studies on the history of society and culture ; ; 47
Disciplina	391/.1/0942
Soggetti	Men's clothing - England - History Masculinity - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral).
Nota di bibliografia	Includes bibliographical references (p. 253-293) and index.
Nota di contenuto	Conspicuous constructions -- The old sartorial regime, 1550-1688 -- "Apparel oft proclaims the man" -- The crown proclaims the apparel -- Court capitalism -- Religious conformity to fashion -- The seventeenth-century fashion crisis -- "The mode is a tyrant" -- "A tailor made thee" -- "Popery and foppery" -- The moral economy of mercantilism -- The three-piece suit -- Masculinity in the "Age of Chivalry," 1688-1832 -- "the manners of a republic" -- Gentlemanly capitalism -- Sublime masculinity -- The feminization of fashion -- The making of the self-made man, 1750-1850 -- "Character is power" -- The language of capital -- "The great masculine renunciation."
Sommario/riassunto	In 1666, King Charles II felt it necessary to reform Englishmen's dress by introducing a fashion that developed into the three-piece suit. We learn what inspired this royal revolution in masculine attire--and the reasons for its remarkable longevity--in David Kuchta's engaging and handsomely illustrated account. Between 1550 and 1850, Kuchta says, English upper- and middle-class men understood their authority to be based in part upon the display of masculine character: how they presented themselves in public and demonstrated their masculinity

helped define their political legitimacy, moral authority, and economic utility. Much has been written about the ways political culture, religion, and economic theory helped shape ideals and practices of masculinity. Kuchta allows us to see the process working in reverse, in that masculine manners and habits of consumption in a patriarchal society contributed actively to people's understanding of what held England together. Kuchta shows not only how the ideology of modern English masculinity was a self-consciously political and public creation but also how such explicitly political decisions and values became internalized, personalized, and naturalized into everyday manners and habits.

2. Record Nr.	UNINA9910959767903321
Autore	Beghetto Ronald A. <1969->
Titolo	Big wins, small steps : how to lead for and with creativity // Ronald A. Beghetto
Pubbl/distr/stampa	Thousand Oaks : , : Corwin, , 2016
ISBN	9781506343044 150634304X 9781506343051 1506343058 9781506343020 1506343023 9781506343037 1506343031
Descrizione fisica	1 online resource (136 pages) : illustrations
Disciplina	370.118
Soggetti	Creative thinking - Study and teaching Creative ability in children Creative teaching Creative ability - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Don't sink your school's creativity, encourage it to set sail! Do today's schools stifle creativity? Some think so. Whether or not that assessment is fair, educational leaders need to innovate, implement creative leadership and cultivate possibility thinking. This book is the definitive resource for making creativity a schoolwide core value. Introducing the groundbreaking Small Steps Approach to Instructional Leadership (SAIL) framework, Ronald A. Beghetto shows how big wins come from small, completely doable steps, and all creativity needs is a little nudge from you, the instructional leader. Content includes: five leader checklists summarizing actionable points in each chapter. The keys to removing the most difficult creative barriers How to sit with uncertainty instead of letting it derail innovation efforts When to flow like water, and when to stand like a mountain as you re-focus your school towards creativity Implementing these principles will produce positive effects that resonate in every aspect of your school. Ron Beghetto's engaging work on creativity has profound implications for schools, and for the staff and students within them. Larry Rosenstock, CEO High Tech High Creativity has become the holy-grail in education. Beghetto presents an authoritative, accessible, and unpretentious pathway toward creative leadership. Insightful, practical, and based on solid research, not popular myth. Yong Zhao, Author of World Class Learners Creativity is needed to negotiate a complex world. Big Wins, Small Steps invites educators to teach creativity by first practicing deliberate creativity one small step at a time. Beth Miller, Executive Director Creative Education Foundation.
