1. Record Nr. UNINA9910455608403321 Autore Ribiere Mireille Titolo Barthes [[electronic resource] /] / Mireille Ribiere Pubbl/distr/stampa Tirril [England], : Humanities-Ebooks, 2008 **ISBN** 1-282-04051-0 9786612040511 1-84760-072-7 Descrizione fisica 1 online resource (90 p.) Collana Philosophy insights Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from cover. Includes bibliographical references. Nota di bibliografia ""Cover ""; ""Copyright and Licence""; ""Frontispiece""; ""Contents ""; Nota di contenuto ""About the Author""; ""Acknowledgements""; ""1. Barthes in Perspective"; ""2. Mythologies"; ""Critical Distance""; ""Ideology""; ""Literary Form and Ideology""; ""Myth""; ""The Enduring Presence of Myths""; ""Demystification""; ""3. Semiology""; ""Myth as a System of Communication""; ""Saussurea€?s Definition of the Linguistic Sign""; ""The Mythical Sign""; ""Denotation and Connotation""; ""The Arbitrary Nature of the Linguistic Sign""; ""Semiology""; ""Language and Thought""; ""The Future of Semiology"" ""4. New Criticism"""New Interpretations of Past Masterpieces"": ""Conventional Literary Criticism""; ""New Forms of Literary Criticism""; ""The a€?Old Guarda€? Strikes Back""; ""A Scientific Approach to Literature""; ""5. Structuralism""; ""Language as a Structure""; ""The Origins of Structuralism""; ""The Formalist Approach ""; ""Vladimir Proppa€?s Analysis of Folk Tales""; ""The Structural Analysis of Narratives""; ""6. Reader, Writer and Text""; ""Lexias and codes""; ""The Five Codes""; ""Codes, Voices, Threads""; ""From Structural Analysis to Textual Analysis "" ""From Text to Intertext"""From Author to Reader""; ""Readerly/Writerly""; ""7. Pleasure, the Body and the Self""; ""The Theory of the Text""; ""Writing""; ""The Pleasure of the Text""; ""The

Body""; ""Barthes, Writer""; ""8. Barthes and Photography""; ""Camera Lucida/Camera Obscura""; ""The Issue of Specificity""; ""Denotation and

Connotation in the Photographic Message""; ""Studium and Punctum""; ""The Essence of Photography""; ""From Science to Pleasure, from Pleasure to Grief""; ""Autobiography""; ""9. Barthesa€?s Legacy""; ""Literature""; ""Film studies""; ""Hypertext theory"" ""Fashion, costume, theatre"""An intellectual model""; ""10. Paradox: a Way of Thinking""; ""Bibliography""; ""Hyperlinked Materials""; ""Humanities Insights""