

1. Record Nr.	UNICAMPANIASUN0054026
Autore	Gilbert, R. I.
Titolo	Design of prestressed concrete / R. I. Gilbert & N. C. Mickleborough
Pubbl/distr/stampa	London : E & FN Spon, 1990
ISBN	04-19-16160-0
Descrizione fisica	XXII, 504 p. : ill. ; 23 cm.
Altri autori (Persone)	Mickleborough, Neil C.
Disciplina	666.893
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910455602603321
Autore	Koepnick Lutz P
Titolo	The Dark Mirror [[electronic resource]] : German Cinema between Hitler and Hollywood
Pubbl/distr/stampa	Berkeley, : University of California Press, 2002
ISBN	0-520-93635-3 1-59734-573-3
Descrizione fisica	1 online resource (339 p.)
Disciplina	791.43/0943
Soggetti	Germans Germans - California - Los Angeles Motion picture producers and directors Motion pictures Motion pictures-- Germany-- History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di contenuto

Illustrations; Acknowledgments; Introduction: The Dark Mirror; 1 Sounds of Silence Nazi Cinema and the Quest for a National Culture Industry; 2 Incorporating the Underground Curtis Bernhardt's The Tunnel; 3 Engendering Mass Culture: Zarah Leander and the Economy of Desire; 4 Siegfried Rides Again: Nazi Westerns and Modernity; 5 Wagner at Warner's: German Sounds and Hollywood Studio Visions; 6 Berlin Noir: Robert Siodmak's Hollywood; 7 Pianos, Priests, and Popular Culture: Sirk, Lang, and the Legacy of American Populism; 8 Isolde Resurrected: Curtis Bernhardt's Interrupted Melody
Epilogue: "Talking about Germany" Notes; Index

Sommario/riassunto

Lutz Koepnick analyzes the complicated relationship between two cinemas--Hollywood's and Nazi Germany's--in this theoretically and politically incisive study. The Dark Mirror examines the split course of German popular film from the early 1930's until the mid 1950's, showing how Nazi filmmakers appropriated Hollywood conventions and how German film exiles reworked German cultural material in their efforts to find a working base in the Hollywood studio system.
