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Autore	Koepnick Lutz P
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Sommario/riassunto	Lutz Koepnick analyzes the complicated relationship between two cinemas--Hollywood's and Nazi Germany's--in this theoretically and politically incisive study. The Dark Mirror examines the split course of German popular film from the early 1930's until the mid 1950's, showing how Nazi filmmakers appropriated Hollywood conventions and how German film exiles reworked German cultural material in their efforts to find a working base in the Hollywood studio system.

