Record Nr. UNINA9910455600903321 Autore Bhatia Nandi <1963-> **Titolo** Acts of authority, acts of resistance [[electronic resource]]: theater and politics in colonial and postcolonial India / / Nandi Bhatia Ann Arbor, : University of Michigan Press, c2004 Pubbl/distr/stampa **ISBN** 1-282-59144-4 9786612591440 0-472-02462-0 Descrizione fisica 1 online resource (215 p.) 792/.0954/0904 Disciplina Soggetti Theater - India - History - 20th century Theater - Political aspects - India - 19th century Protest movements - India - History Women in the theater - India Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 125-187) and index. Nota di contenuto Contents; 1. Introduction: The Theoretical-Historical Context; 2. Censorship and the Politics of Nationalist Drama; 3. Multiple Mediations of ""Shakespeare""; 4. Performance and Protest in the Indian People's Theatre Association; 5. Colonial History and Postcolonial Interventions: Staging the 1857 Mutiny as ""The Great Rebellion"" in Utpal Dutt's Mahavidroha; Epilogue: Bringing Women's Struggles to the Streets in Postcolonial India; Appendix: A Bill to Empower the Government to Prohibit Certain Dramatic Performances: Notes: Bibliography: Index

Sommario/riassunto

Explores the relationship between nationalism, colonialism, and the

politics of theater in colonial and postcolonial India