

1. Record Nr.	UNINA9910455594203321
Titolo	Homosexuality in Greece and Rome [[electronic resource]] : a sourcebook of basic documents // edited by Thomas K. Hubbard
Pubbl/distr/stampa	Berkeley, [Calif.], : University of California Press, c2003
ISBN	0-520-23430-8 0-585-46602-5 1-282-35958-4 0-520-93650-7 1-59734-659-4
Descrizione fisica	1 online resource (599 p.)
Collana	Joan Palevsky imprint in classical literature
Altri autori (Persone)	HubbardThomas K
Disciplina	306.76/6/0937
Soggetti	Homosexuality - Greece - History Homosexuality - Rome - History Electronic books. Greece Social life and customs Sources Rome Social life and customs Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Translation Credits -- Preface -- Introduction -- Chapter 1. Archaic Greek Lyric -- Chapter 2. Greek Historical Texts -- Chapter 3. Greek Comedy -- Chapter 4. Greek Oratory -- chapter 5. Greek Philosophy -- Chapter 6. Hellenistic Poetry -- Chapter 7. Republican Rome -- Chapter 8. Augustan Rome -- Chapter 9. Early Imperial Rome -- Chapter 10. Later Greco-Roman Antiquity -- Works Cited -- Index
Sommario/riassunto	The most important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together for the first time in this comprehensive sourcebook. Covering an extensive period-from the earliest Greek texts in the late seventh century b.c.e. to Greco-Roman texts of the third and fourth centuries c. e.-the volume includes well-known writings by Plato, Sappho, Aeschines, Catullus, and Juvenal, as well as less well known but highly

relevant and intriguing texts such as graffiti, comic fragments, magical papyri, medical treatises, and selected artistic evidence. These fluently translated texts, together with Thomas K. Hubbard's valuable introductions, clearly show that there was in fact no more consensus about homosexuality in ancient Greece and Rome than there is today. The material is organized by period and by genre, allowing readers to consider chronological developments in both Greece and Rome. Individual texts each are presented with a short introduction contextualizing them by date and, where necessary, discussing their place within a larger work. Chapter introductions discuss questions of genre and the ideological significance of the texts, while Hubbard's general introduction to the volume addresses issues such as sexual orientation in antiquity, moral judgments, class and ideology, and lesbianism. With its broad, unexpurgated, and thoroughly informed presentation, this unique anthology gives an essential perspective on homosexuality in classical antiquity.

2. Record Nr.	UNINA9910972642203321
Titolo	Buddhism and violence : militarism and Buddhism in modern Asia // edited by Vladimir Tikhonov and Torkel Brekke
Pubbl/distr/stampa	New York ; ; London, : Routledge, 2012 New York ; ; London : , : Routledge, , 2012
ISBN	1-136-27707-2 1-283-60614-3 9786613918598 1-136-27708-0 0-203-11102-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (277 p.)
Collana	Routledge studies in religion ; ; 19
Altri autori (Persone)	TikhonovVladimir BrekkeTorkel
Disciplina	294.3/37273 294.337 294.337273
Soggetti	Violence - Asia - Religious aspects - Buddhism Militarism - Asia - Religious aspects - Buddhism Militarism - Asia - History - 20th century Militarism - Asia - History - 21st century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Figures and Tables; Preface; Introduction: Dialectics of Violence and Non-Violence-Buddhism and Other Religions; PART I Nationalism and Militarism in Modern Asian Buddhisms; 1 Sinhala Ethno-nationalisms and Militarization in Sri Lanka; 2 Military Temples and Saffron-Robed Soldiers: Legitimacy and the Securing of Buddhism in Southern Thailand; 3 Reconsidering the Historiography of Modern Korean Buddhism: Nationalism and Identity of the Chogye Order of Korean Buddhism; PART II Militarism and the Buddhist Monks 4 A Path to Militant Buddhism: Thai Buddhist Monks as Representations 5 Canonical Ambiguity and Differential Practices: Buddhism and Militarism in Contemporary Sri Lanka; 6 The Monks and the Hmong: The Special Relationship between the Chao Fa and the Tham Krabok Buddhist Temple in Saraburi Province, Thailand; 7 A Closer Look at Zen at War: The Battlefield Chaplaincy of Shaku Soen in the Russo-Japanese War (1904-1905); PART III Buddhist Justifications for Peace and Militarism; 8 Question of Violence in Thai Buddhism; 9 Buddhism and the Justification of War with Focus on Chinese Buddhist History 10 Anti-War and Peace Movements among Japanese Buddhists after the Second World War 11 Violent Buddhism-Korean Buddhists and the Pacific War, 1937-1945; Conclusion; Notes on Contributors; Index
Sommario/riassunto	It is generally accepted in the West that Buddhism is a 'peaceful' religion. The Western public tends to assume that the doctrinal rejection of violence in Buddhism would make Buddhist pacifists, and often expects Buddhist societies or individual Asian Buddhists to conform to the modern Western standards of 'peaceful' behavior. This stereotype - which may well be termed 'positive Orientalism,' since it is based on assumption that an 'Oriental' religion would be more faithful to its original non-violent teachings than Western Christianity - has been periodically challenged by enthusiastic ac